

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1241992-0

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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 11/06/2009

To: Boston

From: Boston

Squad C-2

Contact: SA [REDACTED]

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b7C

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 9A-BS-NEW (Pending) - 1

Title: [REDACTED]

FRIENDS STAND UNITED aka,
FUCK SHIT UP aka FSU;
EXTORTION - OVERT THREATS;
OO:BOSTON

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Synopsis: To request opening of captioned investigation.

Details: On 07/13/2009, Los Angeles Division arrested [REDACTED]
[REDACTED] on extortion charges filed in United States District
Court, District of Northern Illinois. [REDACTED]
[REDACTED] members of the FRIENDS STAND UNITED or FUCK SHIT UP
(FSU) street gang in Boston, MA.

FSU has been involved in the hardcore music scene in
Boston, MA since the early nineteen-nineties. FSU uses violence
and intimidation to extort individuals and businesses within the
hardcore music scene. Some of FSU's victim's include hardcore
music bands, fans, music labels, music promoters, apparel
vendors, music venues, and local bars. FSU has also been
implicated in small level marijuana and cocaine trafficking
within the hardcore music community. Uncorroborated information
indicates that FSU have used firearms to support their
activities.

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In 2004 and 2005, FSU promoted the "BOSTON BEATDOWN"
video series which documented and popularized the violence
committed by FSU in the Boston hardcore music scene. [REDACTED]

[REDACTED] in the video series along with [REDACTED]

OPEN INITIAL 9A
CASE - UPON FURTHER
INVESTIGATION [REDACTED]

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310 [REDACTED] 01.07.09

11/11/09

To: Boston From: Boston
Re: 9A-BS-NEW, 11/06/2009

[redacted]
[redacted] are members of [redacted]
[redacted] were members of FSU prior to their
membership in [redacted] Other members of [redacted] with ties to FSU
are [redacted]

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Intelligence provided by the Boston Police Department
(BPD), a confidential human source (CHS), [redacted]

b7D

On 07/28/2009, Det. [redacted] BPD, and Det. [redacted]
[redacted] BPD, advised writer that they have observed an increase in
criminal activity conducted by FSU [redacted]
[redacted] Det. [redacted] advised that the
[redacted]

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On 09/18/2009, Det. [redacted] interviewed a source who
advised that [redacted]
[redacted]
[redacted]

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To: Boston From: Boston
Re: 9A-BS-NEW, 11/06/2009

On 11/04/2009, a potential confidential human source
(CHS) [redacted] In
addition, the potential CHS advised that [redacted]
[redacted]

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Early investigation also indicates that FSU members are
suspects in several homicide investigations across the United
States. [redacted]
[redacted]

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The following individuals are identified or suspected
members of FSU:

[redacted]

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♦♦

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 11/09/2009

To: Boston

From: Boston

Squad C-2

Contact: SA [REDACTED]

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b7C

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 9A-BS-¹⁰¹⁹⁵⁰NEW (Pending) -2

Title: [REDACTED]

FRIENDS STAND UNITED aka,
FUCK SHIT UP aka FSU;
EXTORTION - OVERT THREATS;
OO:BOSTON

Synopsis: Writer requests to work the Veterans Day Holiday on 11/11/2009.

Details: On 11/09/2009, writer was advised that [REDACTED]

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On 11/11/2009, writer will meet with Detectives [REDACTED] and [REDACTED] Boston Police Department. Following the meeting, writer and the above listed detectives will conduct interviews [REDACTED]

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313 [REDACTED] p1. w72

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/13/2009b6
b7C

[redacted]
[redacted]
[redacted] telephone number [redacted] was
interviewed telephonically. After being advised of the identity of
the interviewing agent and the nature of the interview, [redacted]
[redacted] provided the following information:

[redacted] advised that [redacted] e-mail
address is [redacted]

Investigation on 11/13/2009 at Boston, MA (telephonically)

File # 9A-BS-101956-3 Date dictated 11/13/2009

by SA [redacted]

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/13/2009b6
b7C

[redacted]
[redacted]
[redacted] telephone number [redacted] was interviewed at [redacted]
[redacted] After being
advised of the identities of the interviewing agents and the nature
of the interview, [redacted] provided the following information:

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

Investigation on 11/12/2009 at Boston, MassachusettsFile # 9A-BS-101956-4 Date dictated 11/13/2009by SA [redacted]
SFO [redacted]b6
b7C

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/10/2009b6
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[redacted] (Protect Identity), date of birth (DOB) [redacted]
[redacted] was interviewed at [redacted]
[redacted] Boston, MA. Also present during the interview were Special
Federal Officer (SFO) Detective [redacted] Boston Police
Department (BPD) and Detective [redacted] BPD. After being
advised of the identities of the interviewing agents and officers,
[redacted] provided the following information:

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

Administrative Note: [redacted] shall be
placed in the 1A Section of the case file.

Investigation on 11/04/2009 at Boston, MA

File # 9A-BS-101956 - 5 Date dictated 11/10/2009

by SA [redacted]

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/10/2009

[redacted] (Protect Identity), date of birth (DOB)
[redacted] place of residence [redacted]
telephone number [redacted] was interviewed at [redacted]
[redacted] Boston, MA. Also present during the
interview were Special Federal Officer (SFO) Detective [redacted]
[redacted] Boston Police Department (BPD) and Detective [redacted]
BPD. After being advised of the identities of the interviewing
agents and officers, [redacted] provided the following information:

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Writer advised [redacted] that [redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

Administrative Note: [redacted]
shall be placed in the 1A Section of the case file.

Investigation on 11/04/2009 at Boston, MAFile # 9A-BS-101956-6 Date dictated 11/10/2009

by SA [redacted]

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- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/13/2009

[redacted]
[redacted] Boston, MA, [redacted] cell
phone number [redacted] was contacted telephonically. After
being advised of the identity of the interviewing agent and the
nature of the interview, the following investigation was conducted:

Writer left a voice-mail on [redacted] cell phone
advising [redacted] that [redacted]

[redacted]

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b7CInvestigation on 11/06/2009 at Boston, MA (telephonically)File # 9A-BS-101956 - 7 Date dictated 11/13/2009by SA [redacted]b6
b7C

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/13/2009

[redacted]
[redacted] Boston, MA, [redacted] cell
phone number [redacted] contacted writer telephonically. After
being advised of the identity of the interviewing agent and the
nature of the interview, the following investigation was conducted:

[redacted] advised writer that at the present time [redacted]
[redacted]

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Investigation on 11/09/2009 at Boston, MA (telephonically)

File # 9A-BS-101956 - 8 Date dictated 11/13/2009

by SA [redacted]

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b7C

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/10/2009

[redacted] date of birth (DOB) [redacted]
[redacted] place of residence [redacted] Boston, MA, social
security account number (SSN) [redacted] cell phone number [redacted]
[redacted] was interviewed at the Boston Office of the Federal Bureau
of Investigation, One Center Plaza, Boston, MA. Also present
during the interview were Special Agent (SA) [redacted]
[redacted] and [redacted]
[redacted] Boston, MA, [redacted] cell
phone number [redacted] After being advised of the identities
of the interviewing agents and the nature of the interview,
[redacted] provided the following information:

[redacted] SA [redacted] and SA [redacted] met with
[redacted] SA [redacted] advised [redacted]
that [redacted]

[redacted]

SA [redacted] advised [redacted]
[redacted] SA [redacted] further
advised [redacted]
[redacted] At the conclusion of his statements, SA [redacted]
left the interview.

SA [redacted] advised [redacted]
[redacted]

SA [redacted] and SA [redacted] advised [redacted]
[redacted]

Investigation on 11/04/2009 at Boston, Massachusetts

File # 9A-BS-101956-9 Date dictated 11/10/2009

by SA [redacted] SA [redacted]
SA [redacted]

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9A-BS-101956

Continuation of FD-302 of , On 11/04/2009, Page 4

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At this time the interview was terminated.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/20/2009b6
b7C

[redacted]
[redacted]
[redacted] telephone number [redacted] was
interviewed telephonically. After being advised of the identity of
the interviewing agent and the nature of the interview, [redacted]
[redacted] provided the following information:

[redacted] advised that [redacted]
[redacted]

Investigation on 11/20/2009 at Boston, MA (telephonically)

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b7C

File # 9A-BS-101956 - 11 Date dictated 11/20/2009

by SA [redacted]

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/17/2009

[redacted] (Protect Identity), date of birth [redacted]
social security account number (SSAN) [redacted] place of
residence [redacted] cell phone number [redacted]
[redacted] was interviewed at the Boston Office of the Federal Bureau
of Investigation (FBI). Also present during the interview were
Special Federal Officer (SFO) Detective (Det.) [redacted]
Boston Police Department (BPD) and Det. [redacted] BPD. After
being advised of the identities of the interviewing agents and
officers, [redacted] provided the following information:

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b7DInvestigation on 11/11/2009 at Boston, MAFile # 9A-BS-101956-12Date dictated 11/17/2009b6
b7Cby SA [redacted]
SA [redacted]

321 [redacted] .wpd

9A-BS-101956

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Continuation of FD-302 of [REDACTED], On 11/11/2009, Page 6

[REDACTED]

[REDACTED] has not see [REDACTED] recently.

[REDACTED] has heard that FSU was involved in extortions and steroid distribution.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/16/2009b6
b7C

[redacted]
[redacted]
[redacted] were interviewed by the undersigned agents. Also present during the interview were Special Federal Officer (SFO) Detective (Det.) [redacted] Boston Police Department (BPD) and Det. [redacted] BPD. After being advised of the identities of the interviewing agents and officers, the following investigation was conducted:

[redacted]

[redacted]

[redacted]

[redacted]

Investigation on 11/12/2009 at [redacted]b6
b7CFile # 9A-BS-101956-13Date dictated 11/16/2009by SA [redacted] SA [redacted]
SA [redacted]

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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 11/30/2009

To: Boston

From: Boston

C-2

Contact: [REDACTED]

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 9A-BS-101956 (Pending)-14

Title: [REDACTED]

FRIENDS STAND UNITED aka,
FUCK SHIT UP aka FSU;
EXTORTION - OVERT THREATS;
OO:BOSTON

Synopsis: To document conversation with Corona, California, Police Department detective.

Details: On 11/24/2009, SA [REDACTED] via telephone, to Detective [REDACTED] of the Corona, California (CA), Police Department Gang Unit, office telephone number [REDACTED] cellular telephone number [REDACTED] in regard to a homicide investigation conducted by Detective [REDACTED] on two FUCK SHIT UP, also known as (aka) FRIENDS STAND UNITED (FSU) gang members.

According to Detective [REDACTED] two members of FSU, [REDACTED] were convicted of a homicide that occurred on June 23, 2006. These FSU members were tried as a criminal street gang under California penal code 186.22, Street Terrorism Enforcement Prevention Act (STEP).

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To: Boston From: Boston
Re: 9A-BS-101956, 11/30/2009

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[REDACTED]

Detective [REDACTED] stated that [REDACTED]

[REDACTED]

During an interview with [REDACTED] spoke about the history of FSU and its origins in Boston.

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Detective [REDACTED] also advised of a FSU chapter located in Los Angeles (LA), CA, with members also located in Orange County and San Diego. Two members of FSU LA, [REDACTED]

[REDACTED]

Detective [REDACTED] advised of a FSU gathering, known as FALLEN FRIENDS, which occurred in Brockton, MA, in 2001 and in Corona, CA, on March 19, 2006.

According to Detective [REDACTED] an individual by the name of [REDACTED] has an association to FSU.

Detective [REDACTED] stated that [REDACTED] a known FSU member in Philadelphia, Pennsylvania (PA), was charged with assault with a deadly weapon in the past.

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To: Boston From: Boston
Re: 9A-BS-101956, 11/30/2009

Accordingly, an individual by the name of [REDACTED]

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Additionally, Detective [REDACTED] advised that he spoke to a Troy, NY, police sergeant, [REDACTED] in regard to [REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 07/31/2009

To: Boston

From: Boston

Squad C-2

Contact: SA [REDACTED]

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Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 92D-BS-90122³⁷⁰ (Pending)

~~92D-BS-90122 FSU (Pending)~~

Title: BOSTON AREA STREET GANGS;

b7E

OO:BOSTON

Synopsis: Writer requests opening of sub-file 92D-BS-90122-FSU to document intelligence gathering efforts by [REDACTED]

[REDACTED] into gang activity conducted by the FRIENDS STAND UNITED or FUCK SHIT UP (FSU) gang.

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Details: On 07/13/2009, Los Angeles Division arrested [REDACTED]

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[REDACTED] on extortion charges filed in United States

District Court, District of Northern Illinois. [REDACTED]

[REDACTED] members of the FRIENDS STAND UNITED or FUCK SHIT UP (FSU) street gang in Boston, MA.

FSU has been involved in the hardcore music scene in Boston, MA since the early nineties. FSU has used violence and intimidation to extort various individual and businesses within the hardcore music scene. Some of FSU's victim's include hardcore bands, music labels, music promoters, apparel vendors, music venues, and local bars. FSU has also been implicated in small level marijuana and cocaine trafficking within the hardcore music community. Uncorroborated information indicate that FSU may use firearms during their extortions.

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To: Boston From: Boston
Re: 92D-BS-90122, 07/31/2009

In 2004 and 2005, FSU promoted the "BOSTON BEATDOWN" video series which documented and popularized the violence committed by FSU in the Boston hardcore music scene. [redacted]

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[redacted] in the video series along with [redacted]
[redacted] are members of [redacted]
[redacted] were members of FSU prior to their membership in [redacted]. Other members of [redacted] with ties to FSU are [redacted]
[redacted]

Intelligence provided by the Boston Police Department (BPD), information provided [redacted]
[redacted] and information provided by [redacted]
[redacted]

b7D

On 07/28/2009, Det. [redacted] BPD, and Det. [redacted] BPD, advised writer that they have observed an increase in criminal activities conducted by FSU [redacted]
[redacted]

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Det. [redacted] advised that [redacted]
[redacted]

Det. [redacted] advised that the following individuals are identified or suspected members of FSU:

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To: Boston From: Boston
Re: 92D-BS-90122, 07/31/2009

[REDACTED]

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Writer requests opening of sub-file 92D-BS-90122-FSU
to document intelligence gathering efforts by [REDACTED]
[REDACTED] into gang
activity conducted by the FSU street gang.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 08/03/2009

[redacted] (Protect Identity), date of birth [redacted]
place of residence [redacted]
[redacted] was interviewed telephonically. After being advised of
the identity of the interviewing agent and the nature of the
interview, [redacted] provided the following information:

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[redacted] is a member of the FUCK SHIT UP or FRIENDS
STAND UNITED (FSU) street gang. [redacted] heard that [redacted] is
living in [redacted]

[redacted] Last Name Unknown (LNU) [redacted] is a
member of FSU and is living in [redacted]

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b7CInvestigation on 07/27/2009 at Boston, Massachusetts (telephonically)File # 92B-B5-90122-FSU-7 Date dictated 08/03/2009

by SA [redacted]

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215 [redacted] 04.302. wpr

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 08/04/2009

[redacted] (Protect Identity), date of birth [redacted]
place of residence [redacted]

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[redacted] was interviewed at [redacted]

[redacted] After being advised of the identities of the
interviewing agents and the nature of the interview, [redacted]
provided the following information:

[Large redacted area]

Investigation on 07/30/2009 at [redacted]File # 92D-BS-90122-FSU-3Date dictated 08/04/2009by SA [redacted]
SA [redacted]b6
b7C9A-BS-101956-17

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210 [redacted] 01.302. w7Q

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 08/21/2009

[redacted] date of birth [redacted] place of
residence [redacted] telephone number

[redacted] was interviewed at his place of employment, [redacted]

[redacted] After being advised of the
identities of the interviewing agents and the nature of the
interview, [redacted] provided the following information:

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(1)

Investigation on 08/18/2009 at [redacted]

File # ~~92D-BS-90122-FSU~~ - 4

by [redacted]

Date dictated 08/21/2009

9A-B5-101956-18

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UNCLASSIFIED

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/21/2009

To: Boston

From: Boston

Squad C-2

Contact: SA [REDACTED]

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Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: ~~92D-BS-90122-FSU~~ (Pending) **5**

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Title: BOSTON AREA STREET GANGS;

[REDACTED]
OO:BOSTON

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Synopsis: To update case file with intelligence obtained during a meeting with the New Haven Police Department and Boston Police Department.

Enclosure(s): [REDACTED] report for [REDACTED]

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Results of [REDACTED] for [REDACTED]
[REDACTED] New Haven Police Department reports of the JOHN ROBINSON homicide.

Details: On 08/17/2009, SA [REDACTED] SA [REDACTED] Special Federal Officer (SFO) Detective (Det.) [REDACTED] Boston Police Department (BPD), Det. [REDACTED] BPD, and Det. [REDACTED] New Haven Police Department (NHPD) held a meeting at Boston regarding the homicide of JOHN ROBINSON at 178 Temple Street, New Haven, CT sometime between 03/12/1990 and 03/14/1990. The following items were discussed:

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Det. [REDACTED] was advised that SA [REDACTED] and SA [REDACTED] had received information that [REDACTED]

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The information was received from [REDACTED] and [REDACTED]

UNCLASSIFIED

9A-BS-101956-19

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[REDACTED] 02.072

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UNCLASSIFIED

To: Boston From: Boston
Re: 92D-BS-90122-FSU, 08/21/2009

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[REDACTED]

Det. [REDACTED] provided the following information:

[REDACTED]

[REDACTED]

[REDACTED] LNU contacted the detective telephonically
and identified himself as [REDACTED] DOB [REDACTED]

[REDACTED] advised the detective that [REDACTED]

[REDACTED] No further investigation was conducted on [REDACTED]

[REDACTED] DOB [REDACTED] was a
[REDACTED] The NHPD
received information that [REDACTED]

[REDACTED]

Det. [REDACTED] further advised that [REDACTED]

[REDACTED]

UNCLASSIFIED

UNCLASSIFIED

To: Boston From: Boston
Re: 92D-BS-90122-FSU, 08/21/2009

Det. [redacted] advised that [redacted] INU is most likely [redacted] was [redacted] member of FSU. [redacted]

b6
b7C
b7D
b7E

On [redacted]
[redacted] a member of FSU [redacted] was arrested [redacted]

Det. [redacted] displayed multiple photographs taken of ROBINSON's injuries [redacted]

b6
b7C
b7D
b7E

Det. [redacted] Det. [redacted] SFO [redacted] SA [redacted] and SA [redacted]

On 08/24/2009, a [redacted] search was conducted on [redacted] The results revealed [redacted]

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b7E

A query of the [redacted] revealed no records for [redacted]

♦♦

UNCLASSIFIED

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 08/27/2009

b6
b7C

On August 26, 2009, Special Federal Officer [redacted] telephonically contacted [redacted] on his cellular telephone number, [redacted]. The call was placed in the presence of Special Agent (SA) [redacted] who listened to the ensuing conversation.

Sergeant [redacted] informed [redacted] that there were a couple of FBI agent who wanted to ask [redacted] some questions. [redacted] was advised that he was not going to be arrested and that he did not have to answer any questions if he didn't want to. Sergeant [redacted] told [redacted] that even if he didn't want to answer questions, he may want to meet with the aforementioned agents to hear what they had to say.

[redacted] advised that he was going to call his attorney, [redacted] to ask him if he should submit to questioning and that he would call Sergeant [redacted] back shortly. [redacted] was provided with the number for the FBI Boston Office, [redacted].

Shortly thereafter, [redacted] telephonically contacted the FBI Boston Office. The call was put through to SA [redacted] cellphone. Sergeant [redacted] answered SA [redacted] phone and spoke with [redacted] stated that he would not be interviewed unless his attorney was present.

Thereafter, Sergeant [redacted] gave the phone to SA [redacted] so that SA [redacted] could speak with [redacted]. SA [redacted] first advised [redacted] that SA [redacted] would not be asking him any questions, as it was his right to have an attorney present for questioning. SA [redacted] told [redacted] that, for his information, the agents in question wanted to speak with [redacted] concerning [redacted]. [redacted] stated that he has not had [redacted].

[redacted] Once again, SA [redacted] advised [redacted] that he was not being asked any questions, but being advised of the subject matter of the proposed interview for his information only.

[redacted] stated that [redacted] SA [redacted] advised [redacted] that the agents

Investigation on 08/26/2009 at Boston, Massachusetts

File # ~~92D-BE-90122-FSU~~

Date dictated

9A-BE-101956-20

by SA [redacted]

239 01302

Continuation of FD-302 of [REDACTED], On 08/26/2009, Page 2

b6
b7C

were interested in questioning [REDACTED] about certain activities involving [REDACTED]

Thereafter, [REDACTED] advised that [REDACTED]

In closing, [REDACTED] stated that [REDACTED]

SA [REDACTED] advised [REDACTED] that, in the future, should agents wish to speak with [REDACTED] concerning this specific matter, they would make contact with [REDACTED] through Attorney [REDACTED]

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FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

9A-BS-101956 - 21

Form Classification:

UNCLASSIFIED

Source Id:

Date:

2009-08-04

Case Agent Name:

Field Office:

Boston

Squad:

C 2

Date of Contact:

Participants/Witnesses:

SA

Type of Contact:

In Person

Location

Country:

UNITED STATES

City:

State:

Massachusetts

Date of Report

2009-08-04

Substantive Case File Number:

92D-BS-90122-FSU

Source Reporting:

b6
b7C
b7D

b6
b7C
b7D

UNCLASSIFIED

92D-BS-90122-FSU-7[1].FD1023.TXT

~~92D-BS-90122-FSU-8~~
9A-CG-124940 - 104

b6
b7C

1

The following investigation was conducted by Special Agent (SA) [redacted] on 11/02/2009:

b6
b7C

Detective [redacted] Boston Police Department (BPD), spoke with an informant last night [redacted]

b6
b7C
b7D

Detective [redacted] believed that [redacted]

b6
b7C

The informant further advised that [redacted]

b6
b7C

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/02/2009

[redacted] (Protect Identity), date of birth (DOB)
[redacted] place of residence [redacted]
[redacted] telephone number [redacted] was interviewed at Boston Police
Headquarters, One Schroeder Plaza, Boston, MA. Also present during
the interview was Detective [redacted] Boston Police Department
(BPD). After being advised of the identities of the interviewing
agent and officer, [redacted] provided the following information:

b6
b7C
b7DInvestigation on 10/14/2009 at Boston, MAFile # 92D-BS-90122-FSU-9Date dictated 11/02/2009

by SA [redacted]

9A-BS-101956-23b6
b7C

UNCLASSIFIED

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 11/04/2009

To: Boston

From: Boston

Squad C-2

Contact: SA [REDACTED]

b6
b7C

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 92D-BS-90122-FSU (Pending) ~~10~~

Title: FRIENDS STAND UNITED AKA,
FUCK SHIT UP AKA,
FSU;
BOSTON AREA STREET GANGS.

b7E

b6
b7C

[REDACTED]
OO:BOSTON

Synopsis: To document receipt of [REDACTED] fingerprint card from the Brockton Police Department (BPD).

Details: On 11/03/2009, Special Federal Officer (SFO) Detective (Det.) [REDACTED] BPD, provided writer with two copies of [REDACTED] fingerprint card. The original fingerprint card was obtained subsequent to [REDACTED]

[REDACTED]
One copy of the fingerprint card was sent to Detective [REDACTED] on 11/04/2009. The second copy shall be maintained in the 1A section of the case file.

[REDACTED] is described as follows:

Name:
DOB:
SSAN:
Sex:

UNCLASSIFIED

9A-BS-101956-24

308 [REDACTED]

UNCLASSIFIED

To: Boston From: Boston
Re: 92D-BS-90122-FSU, 11/04/2009

Race: White
Height:
Weight:
Eyes:
Hair:

b6
b7C

UNCLASSIFIED

UNCLASSIFIED

FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

HEADER

Source ID: [REDACTED]

Date: 10/26/2009

Case Agent Name: [REDACTED]

Field Office/Division: Boston

Squad: [REDACTED]

Date of Contact: [REDACTED]

Others Present SA [REDACTED]
(excluding CHS):

Type of Contact: In Person

Country: UNITED STATES

City: [REDACTED]

State: [REDACTED]

Date of Report: 10/26/2009

Substantive Case File Number: ~~92D-B5-90122-FSU~~ //

b6
b7C
b7D


b6
b7C
b7D

☐ Check if Grand Jury restrictions apply

Source Reporting:

[REDACTED]

Signed by:

 Click here to sign this section

94-B5-101956-25



FD-1023 Revised (04/15/2009)

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Punk Rock Fight Club

Inside the bloody brotherhood of FSU, where violence rules and wearing the wrong T-shirt just might get you killed

MARK BINELLI

Posted Jul 20, 2009 9:41 AM

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From issue 1033, Mark Binelli's look inside FSU. Plus, [click for a video slideshow in which Binelli examines FSU life and discusses the controversial Boston Beatdown DVD.](#)

Last week, Elgin Nathan James, the one-time leader of the infamous hardcore crew FSU, was arrested and accused of extorting \$5,000 from a musician in exchange for protection from physical attacks. The charges are just the latest development in the odd, brutal saga of James and FSU.

Friends Stand United (or as they were also known, Fuck Shit Up) was born in the late 80s in Boston's hardcore scene. At first, FSU stood as a violent rebuttal to Nazi skinheads, but later the crew used its fists and boots on anyone who crossed them. FSU eventually sprawled out from Boston, taking root in Philadelphia, Chicago, Arizona, Los Angeles, Seattle, upstate New York and New Jersey, and soon tales of violent, sometimes fatal attacks across the nation were attributed to FSU.

Mark Binelli chronicled James and FSU for Rolling Stone in 2007. What he found is here in "Punk Rock Fight Club: The Gang Behind the Mosh-Pit Killings."

The night of the killing, James Morrison and three of his friends made the hour-long drive to Asbury Park, New Jersey. They'd come to catch a hardcore show at Club Deep, a squat, unassuming venue on Ocean Avenue. The location would be prime in most other cities, but the grim, deserted boardwalk in Asbury Park is the kind of beachfront property where the sea gulls make you think of vultures.

From the moment Morrison and his friends walked through the doors of the club on January 14th, something felt wrong. "We were getting stared at by everyone in the place," recalls Morrison's friend Charlie. "You could tell we were outsiders. I told the guys, 'Listen, you gotta watch yourselves. Don't have words with anybody.'"

The club opened in 2003 as the Cadillac Ranch Saloon, taking its name from an old Bruce Springsteen song, but they fired the dancing cowgirls when the place became Club Deep, and soon began hosting everything from jam bands to Eighties dance nights. On this evening, a local hardcore promoter called Hoodlum Productions had booked

9A-BS-101956-26

~~92D-88-90122-FF~~

six bands, including Colin of Arabia, Wisdom in Chains and, headlining, Ramallah, a Boston act whose repertoire includes the gleefully nihilistic "Heart Full of Love" (sample lyric: "I'd love to rape a Hilton sister or kill an FM-show director") as well as more political songs like "Days of Revenge" ("Malcolm was right, the hate that we've sown has come home in the night. . . . Your leaders! They're killers! They're liars!").

January 14th was the night before Alex Franklin's thirty-fourth birthday, and he, too, decided to spend it at Club Deep. Franklin had been going to hardcore shows since the Eighties, earning himself the nickname "Old-School Alex." A thickset Korean-American covered in tattoos, Franklin was a conspicuous presence in the young, overwhelmingly white hardcore scene, where he was also known as a skilled tattoo artist. He worked at a tattoo parlor in Brooklyn and had inked a number of hardcore kids — especially "straight-edgers," hardcore fans who swear off drinking, smoking and taking drugs. Although Franklin himself has been straight-edge since he was a teenager and recently became a born-again Christian, he still cuts an intimidating figure: A pair of daggers are tattooed on either side of his face, the blades poking down like sideburns.

Morrison was also a fan of hardcore. Ramallah was one of his favorite bands, but he was decidedly not straight-edge. A stocky twenty-five-year-old, popular and extroverted, he liked to drink, shoot pool and mess around on the guitar. "Pretty much everyone he met was like, 'Jim Morrison! From the Doors?'" recalls his ex-girlfriend Angela Vetri. "He hated it." A Navy veteran who'd served on the USS Bataan in the early days of the Iraq War, Morrison had moved back to New Gretna, a town in semirural South Jersey near where he'd grown up, in 2004. He worked in yacht building and construction for a while, but he'd become restless, and even though he disagreed with the president and the war, he had begun telling his friends he wanted to re-enlist.

Morrison generally caught shows in Atlantic City, but for Ramallah, he and his friends made the drive to Asbury. By the time they pulled into the parking lot at Club Deep, Alex Franklin had already arrived.

What happened next is still being debated, but everyone agrees that, shortly after Morrison showed up, a violent fight broke out. Morrison, according to witnesses, was hit repeatedly with a bar stool, stomped in the chest while he was on the ground and, as he staggered outside, struck in the head from behind, possibly with brass knuckles. The police, responding to a 911 call, arrived at approximately 5:50 p.m. and found Morrison lying on the sidewalk, unconscious and unresponsive. At 6:30 p.m., he was pronounced dead.

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Three weeks later, Franklin was arrested and charged with manslaughter. According to the police report, as Morrison and his friends were retreating from Club Deep, Franklin had followed them outside and delivered the final blow to Morrison's head, then fled the scene. Astonishingly, press reports claimed the fight had begun over a T-shirt featuring a Confederate flag, worn by one of Morrison's friends. (The earliest reports described the T-shirt, incorrectly, as a Lynyrd Skynyrd shirt.) In this version of events, Morrison and his friends were drinking at the bar when Franklin approached and insisted Morrison's friend remove his T-shirt, which Franklin found offensive. When the friend refused and offered to leave, Franklin punched him. Morrison, rushing to his friend's aid, was quickly pummeled by a large group.

Franklin, it turned out, was a member of a feared hardcore crew known as FSU, with chapters across the United States. (Franklin has pleaded innocent and denied any involvement with the gang.) The gang has been tied to numerous acts of violence and has been accused of intimidating fans, engaging in random beatings, even causing other deaths. A number of as most of the bands, were members of FSU or heavily affiliated with the crew.

Officially, FSU is short for "Friends Stand United," but hardcore kids all know the alternate meaning: "Fuck Shit Up."

Since its inception in the early Eighties, hardcore has always been fueled by young male aggression, the mohawks and relative melodicism of punk rock giving way to crew cuts and the heavier, strippeddown, much more unforgiving

sound of bands like Black Flag and Bad Brains. Violence, a natural byproduct of the hard moshing, was common, even at the earliest shows. Crews like the LADS, a.k.a. the L.A. Death Squad, and New York's DMS (Doc Marten Skins) were always part of the scene. In DVD outtakes of the 2006 documentary *American Hardcore*, Henry Rollins recalls members of the band TSOL wearing motorcycle boots with sharpened spurs and kicking audience members in the head.

FSU formed in Boston in the late Eighties. The Boston hardcore scene had already gained notoriety as a more militant offshoot of the D.C. straight-edge movement, with the band SS Decontrol, started by brawny ex-hockey player Al Barile, leading the charge. SSD and its followers, known as the Boston Crew, became notorious for painting black Xs on their foreheads before New York shows? an X, more typically drawn on the hand, signifies you are straight-edge — and beating up anyone X-free in the pit. As Curtis Casella, founder of the Boston indie label Taang! Records, notes in *American Hardcore*, "When [straight edge] got filtered up north to Boston, it got a little eviler."

Despite its insular nature, hardcore has always been a deeply fragmented scene. Straight-edgers range from nonviolent emo boys to anarchists and militant ecoterrorists. Nazi skinheads have also been attracted to the cathartic, deliberately anti-social music. In 1981, the Dead Kennedys, dismayed by the number of whitepower kids turning up at their shows, released the single "Nazi Punks Fuck Off!" Nazi skins had been causing problems in the Boston scene for years, until the arrival of FSU.

In the beginning, the group was just another local crew, comprised primarily of kids from rough neighborhoods like South Boston. From the start, though, the crew's working-class background and the way they dressed (in Adidas, shorts and windbreakers, they were often mistaken for jocks) and danced (incorporating wild spin kicks into the already violent pits) made them misfits within the scene. They also knew how to handle themselves in a fight, and soon enough they began brawling with the Nazis. "We never really had a political agenda," recalls Elgin Nathan James, FSU's de facto leader. "It was more of a visceral reaction: 'You're gonna call me a nigger? I'm gonna bash your face in with this fucking brick.' And with the white members, even the kids from South Boston who maybe grew up being distrustful of other races, it was more like, 'You've got a problem with my friends? You've got a problem with me.' "

Along with Nazi punks, FSU fought overzealous bouncers, belligerent frat boys and anyone else they believed had crossed them, often taking over mosh pits and policing shows. "FSU was small at first, but they were instantly mythic," says J.W. Buckley, who grew up in the Merrimack Valley, just north of Boston, and joined the crew around 1995. "In the early Nineties, it seemed like there were a million of them." To some in the scene, though, FSU had become the intimidating, bullying presence they once fought against — the toughest guys in the room, always ready for a conflict, often looking for an excuse. Though not all members were straight-edge, a certain zero-tolerance militancy pervaded the crew. And FSU's dedication to brotherhood meant that if you disrespected one member, you disrespected them all and could wind up on the wrong end of a group beating.

In a scene as obsessed with flexing muscle as hardcore can be, plenty of kids were eager to align themselves with the most dangerous crew. A few years ago, FSU went national, spawning chapters in Philadelphia, Chicago, Arizona, Los Angeles, Seattle, upstate New York and New Jersey. Today, the crew has approximately 200 members nationwide.

"In reality, what is FSU?" asks Joe Hardcore, the singer of Shattered Realm and leader of the crew's Philadelphia chapter. "It's a bunch of guys who go to shows. If you fuck with these guys in a real bad way, you're gonna get your ass kicked. If you're a Nazi, you're gonna get one. Otherwise, chances are we're just like you. We're not Boy Scouts or fixing old people's homes. But we're not shooting people on the corner, either. We're kicking some people's asses at shows and getting into a little bit of trouble."

And yet, over the past few years, reports of FSU-related violence have grown increasingly scary. In February 2005, thirty-six-year-old Matthew Carlo was beaten to death when a fight broke out at the Hudson Duster, a club in Troy, New York, during a set by the hardcore band 25 Ta Life. Six men with ties to FSU, including the president of the upstate New York chapter, were arrested (charges against three of the men were dropped); one of the men, twenty-five-year-old bouncer Lionel Bliss, elbowed and kicked Carlo in the head, and eventually pleaded guilty to negligent homicide. After Bliss' arrest, he told police, "I got good elbows. People don't know about my elbows."

In December 2005, a brawl erupted at Skrappy's, a Tucson, Arizona, youth center, during a set by Shattered Realm. As the fight spilled into the parking lot, men in FSU shirts allegedly grabbed weapons from their cars, including a hammer and a machete. One Skrappy's regular, who had been beaten up and chased to his car, grabbed a handgun and shot and killed twenty-seven-year-old FSU member Ray "Hairy Darrin" .





From issue 1033, Mark Binelli's look inside FSU. Plus, [click for a video slideshow in which Binelli examines FSU life and discusses the controversial Boston Beatdown DVD.](#)

And then there was *Boston Beatdown Volume II*, an FSU-sanctioned documentary featuring music by FSU-affiliated bands like Ramallah and Death Before Dishonor, and disturbing footage of violent beatings in and around Boston clubs, ostensibly by members of FSU. The original *Boston Beatdown* was strictly underground, passed around the scene but never available in stores. *Volume II* opens with a quote from Machiavelli: "If an injury has to be done to a man, it should be done so severe that his vengeance need not be feared." With a brutal hardcore soundtrack perfectly synchronized to the beatings, grainy camcorder shots of various brawls follow, often repeated with a pornographic zeal: five or more guys tackling someone at a show, a random passerby on a street catching an elbow to the face, another man beaten to the sidewalk and kicked until he's not moving. At one point, as techno star Moby exits a Boston music venue, a kid runs over and punches him to the ground. Text scrolling along the bottom of the screen reads, "Though *Boston Beatdown* in no way condones the attack on Moby . . . we think it's funny as hell." The attack happened at the height of Eminem's "feud" with Moby, and most people mistakenly assumed it had been carried out by fans of the rapper.

In another memorable scene, James, who, along with unofficially running the crew, acts as FSU's in-house "surgeon," demonstrates his technique by stitching up an enormous wound under a crew member's left arm. The operating table is a couch. Later, James sews a cut on his own face. Staring down into a mirror as he works, he slowly pushes a needle and thread through his chin. The knotted eye of the needle gets caught, and the camcorder operator makes a sound of disgust. The flap of skin stretches a bit, before the needle pulls loose. James does not flinch or look up or react in any way.

Not long after I began contacting members of FSU for this story, I received an e-mail from James, inviting me to visit him in Los Angeles. A few weeks later, we met in Hollywood. James was leaning against his black Ford Bronco. He wore jeans, a black FSU cap (pulled low, as if part of a disguise) and — somewhat ominously, considering the T-shirt that allegedly sparked Morrison's death — a black Skynyrd muscle shirt, with the band posed in front of a rebel flag.

James has played guitar and sung in various punk and hardcore bands over the years, and he looks right at home on Sunset Boulevard, like some rocker on the make. He's lean and muscular, with strikingly dark, deep-set eyes, olive skin and the angular, unsoft features of a handsome boxer who's been put back together a few times. Tattoos line both arms. (Stripes, swirls and snatches of poetry: Rimbaud on the left forearm, St. Francis on the right. Both quotations involve fire.) The first thing you notice, though, are his hands, which look decades older than the rest of him, the skin covering his fingers and knuckles cracked and scarred from years of ill use.

James is the last of the core membership of FSU and, as such, the closest the crew has to a national leader, though he's always careful to stress that "we're just a collection of individuals." Last year, James moved from Boston to L.A.'s Silver Lake neighborhood, along with his pretty blond girlfriend, who works for the Stax record label, and their two dogs. He's hoping to break into the film world — he names François Ozon and Terrence Malick as two of his favorite directors — and he has already written and directed a dark fifteen-minute short starring his friend Pete Wentz of Fall Out Boy. (Wentz came out of Chicago's hardcore scene; members of FSU also work tour security for Fall Out Boy and Panic! at the Disco.) Beyond his career ambitions, though, James left Boston because it had simply become too hot after the release of *Boston Beatdown Volume II*. Police had barred him from public places in which other known gang members congregated. This included most bars and his gym.

James has a slight rasp to his voice and speaks at a fast clip. Not surprisingly, he says FSU have been misunderstood and that the full story of the deadly brawl in Asbury Park hasn't been reported. "What happened is a tragedy," he says. "But I guarantee you, Alex Franklin had nothing to do with it. He would be the guy trying to stop a fight. What happened inside the club, I back a hundred percent. We're just asking people to take off their shirts, or turn them inside out, and then you can stay, no problem. What happened outside the club, I wasn't there, I have no idea.

"Back in the day?" he continues. "If you wore a Confederate flag on your sleeve, it meant you were a Nazi, and you

were going to get bashed in the face, no questions asked. The difference now is, you have a choice to turn your T-shirt inside out."

At a diner in Los Feliz, James orders a veggie burger, a salad and a Diet Coke. He's been a vegetarian since he was eleven and straight-edge since the age of fifteen, though before that he did numerous drugs, even heroin. "I never had an addictive personality," he says. "I just liked the criminal trappings of it. Most of my friends now do drugs and drink. But I just don't believe in the weakness of it, the whole 'I've had a really hard workweek. I deserve this.' Also, this way I can stay self-righteous, give myself something that makes me think I'm better than everybody else." He chuckles. "My vanity may be the one thing that will keep me straight-edge my whole life."

James hooked up with the original members of FSU around 1990. He'd been living a vagabond, squatter-punk lifestyle, traveling throughout the Midwest and East Coast after leaving Antioch College, in Ohio. He eventually settled in Boston, where he robbed drug dealers for money and worked as a bouncer in various clubs on Lansdowne Street, the college drinking strip where much of *Boston Beatdown* was shot. One night, he and his best friend had just left a club when they stumbled across a street brawl between a group of racist punks and members of FSU. Recalls James, "It was all these *Good Will Hunting* dudes, with sweaters tucked in, Girbaud jeans, pegs, Champion sweatshirts. And they just started beating the hell out of these Nazis. I was like, 'Who are these crazy fucking kids?'"

James had grown up in rural Connecticut, on a hippie farm, raised by adoptive parents — a white, liberal couple who'd been active in Mississippi during the civil rights movement and who had returned with stories of Klan beatings and murders. James is unsure of the race of his biological father, and the only thing he knows about his biological mother is that she was a white junkie. (He won't reveal his exact age, only that he is "too old to be in a gang, that's for damn sure.") By twelve, he'd been arrested for the first time, after being caught with drugs he'd stolen from his parents. He was also breaking into houses and constantly fighting with kids at school who called him "a nigger." "I was a little skinny kid," he says. "But by fighting every day, I learned very quickly that all you had to do was do it. We all have fear, but just by jumping fully into a fight, by not cowering away from it, after a while, you don't even think about it. It's just a button that gets pressed."

Though James preferred more tuneful indie bands like Hüsker Dü, his penchant for fighting led him to hardcore. "I loved punk rock," he says, "but I was too tough for it. So you get attracted to the harder thing, which, at that time, was being a skinhead." Many skins, of course, are not racist. In James' case, he was simply destructive. He and his best friend brought hammers to parties to use during fights, which they made sure to start themselves. At a Millions of Dead Cops show at the Anthrax Club in Norwalk, Connecticut, James told the singer not to play the band's anti-skinhead song. "It was like, 'S is for stupid, K is for KKK,' stuff like that," James recalls. "I said, 'You're my favorite band, I listen to your records at home, but you can't play that song or we are going to kill you.'" The band played the song. "And there I am, as soon as they started the first chords," he says, "punching my hero, Dave Dictor, in the face."

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Aside from sharing a passion for hardcore, many of the members of FSU also come from similar backgrounds, bearing stories of absent parents and families troubled by drugs and alcohol. "If I wasn't in hardcore, I'd be in jail or dead," says Joe Hardcore, who grew up without a father, in a poor neighborhood in northeast Philadelphia. "We were driving in a stolen fucking van for the first Shattered Realm tour. We were stealing gas. It was some viking shit. But if you knew anything about where I came from, you'd know the last thing I want to do is hang out with some fucking corner drug-dealing loser. I have four cousins in jail. Three more are dead from overdoses. When I went to shows, I felt like I had people who gave a fuck about me. Nothing has touched me the way hardcore has." Adds retired FSU member J.W. Buckley, "It sounds so S.E. Hinton, and it's so cliché to say, but it is a surrogate family."

Recruitment is by invitation only — tough kids, generally spotted at shows, are targeted. There is no hazing ritual,

though members all receive FSU or 378 (telephone-keypad code for "FSU") tattoos; the words "Respectfully Retired" must be added if one leaves the gang.

When I ask James about his sewing skills, he lifts his T-shirt and shows me the scar from his inaugural job. It's diagonal, white and wobbly, due east of his navel, about an inch and a half long. Early one morning, years ago, he was walking his dog, a rescued pit bull, in a rough neighborhood in Boston when a couple of thuggish guys approached and tried to grab the leash. "They kept asking questions about the dog, so I knew what was up," James says. "One of them had a big fucking unruly Afro with big red bumps all over his face, this ugly fucking guy, and they both smelled like liquor." One of them lunged. James punched him in the nose, pulled out a steel ball bearing in a sock and smashed the second man in the head. "I'm just beating him and beating him," James says. "This poor little twelve-week-old puppy is getting stepped on. The other guy ran. And I just kept beating his friend until he wasn't moving. Then I kicked him in the face and he didn't react. He was just not there." That was when James realized he'd been stabbed. "But I couldn't go to the hospital," he says. "As far as I knew, the guy was dead." Instead, he went home and stitched himself with dental floss.

Like a surgeon in reverse, James can recount the damage he has done to others: broken noses, torn ears, smashed orbital bones "that leave your eye loose in the socket," teeth knocked out with rocks. Later, while complaining about how watered-down tattoo culture has become, he says, "I mean, like having a spider web on your elbow, it just doesn't mean anything anymore. But at one time, it meant you had killed someone." I nod at the web covering his own elbow. "All I can say," James says, giving me a hard stare, then quickly looking away, "is I earned it."

After dinner, James says he wants to introduce me to some other members of FSU, so we drive out to the Showcase Theatre in Corona. Blood Stands Still, a hardcore band featuring an FSU member named Pitbull Dan, is playing tonight with 25 Ta Life. En route, we pick up another FSU member, Erik Skandalous, who works as a tour manager. "I apologize for all of the ridiculous monikers," James says. "I'm the only one who doesn't have one."

Corona is a run-down edge city, part of the Inland Empire just east of Los Angeles. We quickly become lost. "You're wondering how I can run a national gang and not be able to follow MapQuest directions," James mutters. Skandalous is wearing a gray ski cap with long earflaps and a black Boston Hardcore T-shirt. A wiry twenty-three-year-old, Skandalous seems fairly low-key. But then James brings up a tour in Holland, when Skandalous, who is Puerto Rican, threw a bottle at a kid in a bar who'd started *Sieg Heiling*, sparking a huge brawl. "Ironically," James says, "the guy who got it the worst, who's holding his fucking brains in by the end, was the one black guy we'd interacted with in the entire country, this bouncer."

We make it to the Showcase, which turns out to be a converted movie theater in a strip mall, next door to a ninety-nine-cent store, but we have missed Blood Stands Still and two fights. "One was a girl fight," says Pitbull Dan, a hulking thirty-three-year-old with a shaved head and a 45 — as in ".45 Crew," his former gang — tattooed on his neck. The girl fight started when Pitbull Dan's girlfriend beat up another girl who was dancing too aggressively in the pit. "Then," he continues, "these metalheads who were dancing wrong got beat up."

Another FSU member, Jimmy Shrugs, shows up. He's a black twenty-four-year-old who grew up in Compton, in such a Crip-hating neighborhood that local Bloods avoided all c-words. "It was like, 'Let me get a bigarete,'" Shrugs says. "My dad ended up getting shot twice on our porch by one of his friends. They were trying to get his truck. My window was right next to the door, so I heard everything. It was crazy."

Shrugs is wearing baggy black shorts and an oversize T-shirt with an F logo that looks like a pistol. His hair is pulled back into a bun, and he speaks in a soft drawl. Shrugs' dad eventually moved the family to Corona, where Shrugs befriended BMX and hardcore kids, including Travis Barker of Blink-182. Now he works for Barker's clothing company, Famous Stars and Straps, the maker of his T-shirt, and hopes to break into hip-hop production.

We drive over to Shrugs' place, a two-story home in a new development. Shrugs pours some prescription cough syrup into a two-liter bottle of Sprite. It turns a rosé color, like pink champagne. He pours himself a tall glass and takes us out to his garage, where he has a mixing board set up beneath an enormous *Scarface* poster. As Shrugs plays some new tracks, James promises to hook him up with some music-industry friends. "My mom's a crackhead, a supersmoker," Shrugs tells me. "My dad's just out and about, whatever. So my friends are everything to me. The FSU thing — the meaning behind it? that really meant something to me."

"How many of your guy friends tell you they love you?" James asks later. "We do. The Mafia and the Hells Angels are about money. We don't sell guns or drugs, we're not pimps. Any kind of illegal activity and you're kicked out of FSU."

Other than violence, I say.

James laughs and says, "Well, yeah. That's a go."

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Al Brown grew up in Manhattan Beach, a coastal town that's an hour (and several tax brackets) from Corona. In 2004, he was at a hardcore festival in Pennsylvania, where, during a set by the band Terror, he witnessed a group of FSU members brutally beat a man. "One of them had a video camera, filming it," he recalls. "You want to be the strong guy. But when something like this is happening, you think, 'I will die if I get involved.'" After witnessing other FSU-related fights, Brown, a twentyfour-year-old grad student at Columbia University, wrote a song called "Neo Neo-Nazis (Stop F.ucking S.hit U.p)" that directly criticized the crew.

Not long after Brown's band, Dangers, debuted the song, three FSU members were waiting outside a Hollywood venue. They asked him if he had anything to say or if he just wanted to be a "faggot martyr." He said he had nothing to say. They punched him in the face and stomach and kicked him once while he was on the ground. The following weekend, before a show in Tacoma, Washington, an FSU member pulled Brown aside and said, "If you play, you're going to the hospital. I'm not afraid to stab people." The band was threatened the next evening in Portland, so they didn't perform. Now they try to avoid cities with a heavy FSU presence.

Brown is far from alone in his criticism. Jason, a twenty-nine-year-old hardcore fan from Boston, started going to shows when he was twelve. "You'd leave every show bruised, maybe even a little bit bloody," he says. "But until the crews started showing up at every show, I never felt concerned for my safety. With FSU, everyone's scared to get a glass of water, for fear of bumping into somebody. Or you're making sure you're not talking to the wrong girl." Jason has seen six-on-one fights, guys dragged outside and beaten up. "The violence used to be a lot more indiscriminate," he says. "But with these guys, it's a perverted sense of family, and they're just looking for any excuse to protect their family and gang up on people."

Tracy Moody, owner of Studio Seven, an all-ages venue in Seattle, barred FSU members from his club after a series of violent incidents. Things ended more tragically with the deadly shooting at Skrappy's in Tucson. "The saddest thing is, kids were put in harm's way over bullshit," says Skrappy's manager Kathy Wooldridge, who'll no longer book FSU affiliated bands, which she labels "thugcore." "Some of these bands are standing onstage going, 'Let's put some blood on this floor!' They promote the violence. That's how they're making money. It's sad. They have a career because kids are dying at their shows."

Then again, there are hardcore fans like Chris Grimes, an eighteen-year-old from Manalapan, New Jersey. Though he's built like a wrestler, Grimes looks very young. When we meet, he's wearing athletic shorts, a black hooded sweatshirt, white socks and Nikes. His older brother started taking him to hardcore shows when he was twelve. "The first time I got in the pit, I feared for my life," he says. "It was awesome." Though he's not a member of any crew, he says, "FSU, I don't think they're bad guys. I've encountered a bunch of them. They believe what they believe. But they don't really give people trouble." Grimes had been planning to attend the Club Deep show, and when he heard about Jim Morrison's death, he says it freaked him out. But, he adds, "It sounds like a fistfight. Every now and then, things go too far. New Jersey, it's not a scene of fakes. An element of hardcore is keeping on your toes."

Grimes has worn a mouth guard to shows and been knocked unconscious in the pit. Tonight, one of his favorite bands, Years Spent Cold, a group popular with FSU, is performing at a 4-H youth center in East Brunswick, New Jersey.

The 4-H center is an unadorned building surrounded by a chain-link fence, with a large dirt parking lot. There doesn't seem to be any professional security, and Grimes is thrilled. "I love this kind of show," he says. "Anything can happen." Inside, it's a VFW-style hall, with a cement floor, fluorescent lighting, an American flag in one corner and an adopt-a-puppy poster on a bulletin board. There is no stage; bands set up and perform at the far end of the

room.

The crowd is an odd mixture of underfed emo kids and enormous, intimidating guys who look like soccer hooligans. A surprising number of the latter wear some form of hunter's camouflage. As Years Spent Cold set up, a few of the big dudes stand up and move toward the front of the room, some of them working the kinks out of their necks and doing little arm stretches.

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As Kutz, the stocky, bearded singer of Years Spent Cold, launches into a song — for all but the most discerning listeners, much modern-day hardcore sounds indistinguishable from thrash metal, right down to the growling, Cookie Monster vocals — the pit erupts. Some of the dancers look like they're shadowboxing. Others whip their arms in furious windmills. Most of the audience stands back to form a giant U around the pit, with kids occasionally steeling themselves and rushing into the mayhem, their own fists swinging. Occasionally a group of dancers swarms Kutz, forming a kind of pulsating football huddle, and shouts into the microphone along with him. There's no divide between band and audience, and it's thrilling to watch.

Suddenly, a red-haired kid in a Years Spent Cold T-shirt staggers back against the wall. He's covering his nose, which appears to have been broken in the pit. Moaning, he straightens himself and slowly removes his hands from his face. Blood pours from his nose with the flow intensity of an overturned beer bottle. "Oh, God!" he says, and staggers outside.

Grimes and his friends are having a great time, though they've noticed a couple of kids with conspicuously long hair — metal fans — who, in this crowd, could pass for members of Hanson. "If these kids survive the night, I'll be surprised," Grimes says.

"Somebody should walk up to them and just punch them in the face!" says his friend Mike, a high school freshman.

"Why don't you?" asks Grimes' girlfriend, Nicole, a sophomore.

"Somebody should say, 'No one wants you here!' " Mike says.

"You should do it," Nicole says, with so little emotion it's impossible to tell if she wants him to do it or if she's just calling his bluff. In any case, Mike doesn't punch anybody. But the possibility of violence is ever present and, for some, the point.

A 2005 report by the Southern Poverty Law Center describes New Jersey as a "hotbed of skinhead activity" and cites the hate-crime-related arrest the year before of eight members of a skinhead group called the East Coast Hate Crew. None of those arrested were over twenty-one, and at least five of the eight came from Morrison's hometown of Little Egg Harbor or the vicinity. Angela Vetri, Morrison's ex, moved to South Jersey in 2001; she describes Little Egg Harbor as "super-redneck." Continues Vetri, 23, "It's a small town. And because it's South Jersey, people like to think it's Virginia and fly rebel flags from their pickup trucks. Jim was really sweet, and he was friends with people of all races and beliefs. Unfortunately, that included some very ignorant people. Because he could see the good in those people, too. He'd just say, 'I'm not going to judge them.' "

Morrison's parents are divorced, and, according to his mom, he hadn't seen his father, who was in the Army, since he was very young. He enlisted in the Navy after high school, in 2000. His job on the Bataan involved radio communication; the ship, stationed in the Persian Gulf, was a launching point for Marines and jets. Back home, he followed the Phillies, worked on his '65 Impala, night-fished off a local bridge and went to shows.

According to Vetri, Morrison also got into his share of fights. "To tell you the truth?" she says. "If you'd come up to me and said, 'Somebody you know is dead, guess who,' Jim would have been in the top ten. I don't know if he was always looking for trouble or trouble was looking for him. He would just say, 'Oh, I was in the wrong place at the wrong time.' "

Alex Franklin, Morrison's accused killer, comes from Trenton and, because of his seniority, is one of the most respected leaders of FSU's Jersey chapter. "When someone has a problem with New Jersey, they always want to go to Alex, because he has a cool head," says an FSU member who spoke on the condition of anonymity. "Alex has always been the good cop. He's a little square. Super respectful of women, bordering on old-fashioned. Unlike the majority of guys in our world, where girls are just invisible." Nights out in Jersey would often end at a diner, with Franklin ordering two or even three entrees — French toast, a cheeseburger, steak tips — and refusing to let anyone else pay.

Franklin also takes his straight-edge beliefs very seriously. He has an X tattooed below his right eye, and in 2005, he was interviewed by a New Jersey newspaper for a story about straight edge, in which he described a religious faction within the scene, citing his recent conversion and clubs where even cursing was banned.

In an August 2005 thread on the East Coast Hardcore message board, someone posting as "Alex FSU" also takes a hardline stance against racism. He lashes out against Skrewdriver, perhaps the most infamous Nazi punk band, writing, "fencewalking allows you to be a coward motherfucker . . . to some non-whites it is a big fucking deal. . . . i wont stand for racist bullshit, ever. . . . any pussy motherfucker coming to a show wearing a skrewdriver shirt, its mine, i already got one, id like to add more to the collection. the only way i want to get one of those is by smashing a nazis face inside out. what fun, hahaha."

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"In FSU, we have something called 'the Vault,' " confirms James, "a collection of white-power shirts and hats that we've confiscated — some bloody, some not."

And yet, confusingly, Skrewdriver's early records did not feature racist lyrics. Nonracist hardcore fans are divided on whether or not listening to any Skrewdriver is allowable. For many members of FSU, though, there is no room for such nuance. It's a black-and-white worldview shaped by reading great significance into the tiniest of gradations — the color of one's boot laces, for example, which can signify violent white-supremacist beliefs.

Jim Morrison had three Skrewdriver songs on the jukebox of his MySpace page. Two are early, debatably innocuous punk singles. The third, "Tomorrow Belongs to Me," is a cover of a faux-Nazi anthem from the musical *Cabaret*. Morrison's friends insist he was no racist, pointing out that his old band featured a black bassist and that he organized a benefit for the victims of Hurricane Katrina.

Still, according to multiple sources — including one anonymous witness with no ties to FSU or Morrison's friends — the shirt that sparked the fight depicted a Confederate flag flying over the Capitol, along with the phrase I HAVE A DREAM. FSU supporters are quick to point out that the shirt was being worn on the night before Martin Luther King Day.

Charlie, who was one of Morrison's best friends and his constant companion at shows, is a beefy twenty-year-old with a shaved head, curved barbell earrings and "Oi" — the working-class punk subgenre — tattooed on both wrists, with Iron Crosses dotting the i's. Charlie is vague about the content of the shirt, though he will say that the friend wearing it was not a hardcore kid and had never been to a hardcore show before. "I know the shirt had a Confederate flag, but I don't pay much attention to detail," he says. "But it doesn't matter what was on the shirt. Even if it was a swastika, it doesn't justify someone getting killed."

The night of the Ramallah show, Charlie spotted several guys at Club Deep wearing FSU nation jackets. It was tense. But Morrison was always outgoing — Vetri remembers the time he struck up a conversation with the singer of a cover band, then jumped onstage to belt out Social Distortion's "Ball and Chain" — and so he approached one of the FSU guys to make sure everything was cool. Charlie watched as they chatted and shook hands. The situation seemed defused. None of the bands had gone on yet, so the friends bought a round of drinks and checked out the merch tables. Then Charlie went outside for a smoke.

What happened next remains unclear. Franklin, currently out on bail and awaiting trial, will not speak to the press. Messages left for the prosecutor's office and Franklin's attorney were not returned. Other witnesses are afraid to talk.

The two friends who accompanied Morrison and Charlie on the night of the incident would not agree to be interviewed, but they told Lorrie Morrison, Jim's mother, that it was Franklin who originally approached them about removing the T-shirt in question and threw the first punch. It's not surprising to anyone who knew Morrison that he would respond by fighting back. "He didn't have any fear, even in the service," says his mother. "He never thought anything would happen to him." Adds Charlie, "The friend in the T-shirt was half my size. Jim always stood up for the little guy."

Morrison's mother claims she spoke to a witness who said a tall man, approximately six feet two, wearing a black sweatshirt and a black hat, hit Morrison in the face and knocked a table onto him. The witness then claimed that several men, including Franklin, stomped and kicked Morrison while he was on the ground, and that the tall man hit Morrison repeatedly with a bar stool. At this point, a security guard then pulled the assailants from Morrison, who remained disoriented and unsteady as he was ushered from the club.

Charlie was still outside smoking when the fight broke out, and he didn't realize anything had happened until his friends were ejected. Someone who worked at the club was shouting for them to leave. The friend wearing the T-shirt had also been hurt. "I knew Jim could handle himself," Charlie says, "so I was helping that friend back to the truck." Morrison was still having trouble walking, but as he grasped the railing of the steps, he shouted, "We're fucking leaving!" As he turned back to his friends, he was struck.

"I heard this loud crack," Charlie says. "It sounded like taking a plywood board and busting it over your knee." Morrison collapsed to the ground. Charlie rushed over and huddled over his friend to protect him from being kicked. Someone said, "See what happens? We told you to leave." Charlie assumed Morrison was punch-drunk. "I was trying to get him up," he says. "Then he took this breath." Charlie pauses, taking a deep breath himself. "And then, he just stopped."

It took a half-hour for an ambulance to arrive. Some of the bands eventually played, though the cops wouldn't allow anyone to mosh.

Franklin is not the only member of FSU with legal troubles. Joe Hardcore is facing assault-and-robbery charges stemming from a fight outside a hardcore concert in Philadelphia at a Unitarian church in 2006. (He says video footage proves he was inside the venue when the fight occurred, and remains confident that he'll be acquitted.) And two days after the Corona concert, James and I drive back out to Riverside County to visit Domino, one of the leaders of FSU's Los Angeles chapter, who has spent the past year in county jail. Along with three others, he's been charged with the murder of a nineteen-year-old male who was beaten to death in the parking lot of a Jack in the Box.

At the jail, James and I are led into a visiting room with a row of stools in front of a thick plexiglass wall. Domino is on the other side of the partition, a skinny white kid with a buzz cut and glasses in a prison-orange vest. Disarmingly softspoken and articulate, with an easy smile, he also pleads innocence (as do the others charged). Still, he's already been made the white "rep," or racial gang leader, in the jail. "Just prison politics," he says. "It's hard for me, because outside, my best friend is African-American, but here I have to run with the whites. You don't have a choice. But skinheads, ask anyone in here, they know better than to salute in my neighborhood."

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On the long drive back to Silver Lake, James cranks up David Crosby's first solo album, tapping his fingers on the dash. He has no patience for hardcore these days, joking that if the FBI ever infiltrated FSU, they'd come out with no evidence of anything criminal, only a bunch of tattoos and six months of listening to shitty music.

James himself has been having trouble leaving the fighting behind. Since he's moved to L.A., he's been out to Hollywood clubs only three times, and two of the three outings ended in brawls. The most recent involved a friend visiting from New York. "I was across the bar and he'd just picked up a stool and was hitting people," James says. "I never really found out what happened. But my brother was involved in something. So you don't ask."

Six weeks later, though, I receive an e-mail from James. During the course of my visit, he seemed genuinely conflicted about being the last of the old guard — other FSU members from his era have retired or graduated to motorcycle gangs — and now, he says he's decided to leave FSU.

"I've been thinking a lot about violence and responsibility since the weekend you spent out here," he writes. "I've clung to FSU because I've felt a responsibility to all my 'brothers.' Wanting to lift them up with me. . . . But I could be doing all of this from the outside. And now I will. . . . I've spent the last weeks with Domino's mom and his aunt at Domino's court proceedings. . . . It's been eye-opening. As hard as it is for me to watch all the hopes I had for Domino slip further away, it's just an unimaginable horror for them. . . . All Erik Skandalous and I can do is try to take Domino's mom's mind off it for a few hours, try to make her laugh. And squeeze her hand when she cries. And the victim's mom on the other side of the courtroom, you wish you could do the same for her."

If Franklin is guilty, he didn't act alone. The police have asked witnesses with any information to come forward. Lorrie Morrison, meanwhile, has filed a wrongful death lawsuit against the venue and hopes to see more arrests made.

On Morrison's MySpace page, titled "Moment of Chance," the quote next to his photo reads "Buried in Black." The lines are from a song by the metal band Kingdom of Sorrow. In the photo, Morrison is wearing a dark sweatshirt and a striped knit cap, but the lighting is so dim that it creates an unintentional chiaroscuro effect: Morrison's face — broad, with a red goatee and a crooked half-smile — hovering in the gloom, the rest of him obscured by shadow. The page's last log-in remains locked at "1/14/07." Old comments from his friends are also preserved.

Oct 24, 2006 1:54 pm yo bitch WTF is going on? I am dying and you dont even care WTF!? GGGGRRRRR whats going on this weekend?

December 29, 2006 11:27 am LMAO this is one of those pictures we are going to be looking at years from now like what the fuck were we doing and why!!!!???

His MySpace jukebox also included "Bro Hymn Tribute," by the punk band Pennywise, written for a dead bandmate. One of Morrison's friends has portions of the song tattooed on his arms. The lyrics continue, in part, "If you're ever in a tough situation/ We'll be there with no hesitation/Brotherhood's our rule we cannot bend."

From Issue 1033 — August 23, 2007

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From the Mar 2 - Mar 8, 2006 Issue

NEWS

Friends Stand Charged

FSU Members Arrested for Weapons, Drugs Outside Local Club

by MEGAN SELING

For the past year and a half, members of the Seattle chapter of the small but notorious national gang called FSU (Friends Stand United) have been a source of frustration for Seattle's hardcore music community. *The Stranger* first reported on the issue in January [["The Show Must Go On," Jan 5](#)], when members of FSU showed up at an all-ages show and threatened the band Dangers (a hardcore act from California) with violence if they played a song that disparaged FSU's reputation for threatening people and fighting at shows. Intimidated, the band and the promoter decided to cancel the concert.

But shortly after the incident, the music community started to fight back. Three members of FSU were fired from their security jobs at El Corazón after club owners received numerous complaints from both parents and patrons. A number of people involved in the local hardcore community also started brainstorming ideas of how to handle the situation, with suggestions ranging from a public forum to a complete FSU boycott.

Before any further action was taken, however, the situation escalated: Last Saturday night a number of men involved with FSU were arrested outside the all-ages SoDo rock club Studio Seven. According to the police report, a sergeant patrolling the area observed a group of men, some wearing FSU jackets, gathered in the street outside the venue. The cops, aware of FSU's violent reputation, decided to investigate the scene and approached the group.

"In recent months, there have been at least three incidents involving FSU members violently assaulting strangers for no apparent reason," the officer stated in the report. "In addition, there have been complaints received from the manager of Studio Seven in the past concerning the violent behavior of the FSU group, including assaults to other patrons inside the club."

When an officer saw someone drop a set of brass knuckles (which are illegal), the police searched 24 men and ultimately arrested four—Mike Torres, Zachary Collins, Steven Fox, and Jake Vore. Three of them, Torres, Collins, and Vore, are known throughout the community as FSU members. Torres was one of the men fired from El Corazón for his involvement in FSU, and Vore is said to be one of the original members of FSU Seattle.

Torres, Collins, and Fox were arrested and charged for possession of weapons, including fixed-blade and spring-loaded knives and brass knuckles. Vore, who is named in the report as a previously convicted felon and prohibited from possessing a firearm, was arrested for not only carrying a 9mm handgun, but also for possessing 28 grams of cocaine with the intent to distribute. All the men except Vore, who according to the Prosecutor's Office is being held on a \$30,000 bail, have been released.

At press time, the Municipal Court had not returned our phone calls when following up on Torres's, Collins's, and Fox's charges.

Another man at the scene, who was not booked, was reported to be wearing a bulletproof vest (which is legal) and carrying a can of law-enforcement-issue pepper spray.

Attempts to contact the men who were arrested were unsuccessful, except for Torres, who declined to comment on why they were outside the club (which they were banned from last year due to a previous incident involving FSU violence outside the club) or why they were carrying weapons.

Some speculate, though, that FSU showed up because the band that played that night, the New York oi-punk band the Templars, has a following in the skinhead community. This makes sense: FSU did start in the '80s as a group of people who fought racist skinheads at East Coast hardcore shows, trying to eradicate Nazis from the scene. But FSU's current insular message of fraternity and demand for respect is far removed from their anti-racist beginnings. In recent months, they've threatened and assaulted a number of members of the hardcore scene, including band members, show promoters, and music fans.

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Comments (34)

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Yo.. that stuff about the Templars and skinheads Is a bunch of crap. Real skinheads have nothing to do with racism and if your looking for brotherhood It's all about Oi Oi! Music. Fight the system not each other. Visit <http://unitedoi.com>. 1

Posted by unitedoi.com on October 28, 2008 at 12:08 AM • Report

While some of the attributes of the 'gang' FSU are noble as in their ethnic principles, but ultimately these lunatics consist mainly of 'outcasts' In Its purest form. In defining this stereotypical moron, one may assimilate their mindset with that of a "cop without a badge" Or in laymen's terms; a slow person, slightly handicapped, and evidently unable to psychologically control, accept, or locate recreationally intended mind altering substances, which explains their outright anger and violence toward others that have the mental capabilities to appreciate the occasional 'party'. Many could say these once oppressed retards of childhood have simply united and are unable to fundamentally secure the badge likeminded, but educated 'jokes' of youth have sought. Finally, these drooling, illiterate fools should join our military. This is where they belong! 2

Posted by unsanE on October 31, 2008 at 11:09 PM • Report

bullcrap!!! the oi term is heavily used by the nazi skinhead group. if your gonna speak your mind on here be sure you know whos readin, because the only thing those brainwashed, inbred morons can understand is hate and intolerance, and the only way to teach them anything is to stomp it in to thier heads with the heel of a boot,look around you... there everywhere in seattle, like rats and the plague they carry. they should be destroyed, just like we started to sixty years ago, DEATH TO ALL NAZIS AND SKINHEADS 3

Posted by "BUZZ"-HILLBILLY MAFIA on October 31, 2008 at 11:14 PM • Report

Looking at the behavior and ideology of FSU, try to remember this is what it took to kick the British and All Comers OFF this continent way-back-when. I say let the cops back off a little. (Let the FSU monitor the membership as well as they monitor the hangouts) This is an American "gang". 4

Posted by scarsthatdontshow on November 1, 2008 at 7:52 AM • Report

screw fsu,they're too scared to throw dukes in texas.they're a bunch of sallys. 5

Posted by raul smokedamochta on November 3, 2008 at 10:03 AM • Report

HA.....
HA.....
HA.....

6

"FSU"

Just another set of thugs. "Straightedge" means "dope dealer" now I see.

Go home little "Jonny hardcore" and takes yer wannabe friends back with you.

Posted by GM on November 3, 2008 at 11:42 AM · Report

Well it is unfortunate to hear that some kids got the Idea that FSU puts up with drug dealers and other punks. chances are, the Idea has become so diluted, no one really remembers what FSU is, not was, but is about. cleaning the scene up, and making kids safe. a bunch of copy cats putting on a jacket and slingin dope to kids outside a club is in direct opposition of what the organization stands for, and they should be punished, on the streets, if these alligations are true. 7

Posted by aton on November 7, 2008 at 5:17 AM · Report

Wearing FSU jackets doesn't mean they're FSU. 8

Drugs? Violence for no reason?

This isn't FSU. All "FSU chapters" outside of Boston are merely wannabe street thugs who watched the Boston Beatdown DVD, and thought it was "cool."

Posted by Mike on November 11, 2008 at 3:37 PM · Report

There is a pretty big Group of FSU In maine. But I heard the name has been changed to "Clean" 9
Their reputation
its now called "Fuck Shit Up" FSU
But 3WM is probably the strongest Gang In Maine it stands for 3rd world massacre or something like that.

IF you dont like me you can LICK MY DICKHOLE fuck tard

Posted by Can I but fuck you? DEEP on November 12, 2008 at 5:29 PM · Report

Cocaine and brass knuckles- two important goodies needed to wage your war on the music community. Accept the fact you have a little dick and move on, thugboy. 10

Posted by toddler on November 14, 2008 at 12:04 AM · Report

ALL YOU DISSING FSU-are obviously retarded due to the fact they dont have you kids out there robbing and Shooting dope like most of the nations population but its all good eventually you people will see what they are really about which is preservation of the hardcore culture and the people involved 11

Posted by WeezyNY on November 17, 2008 at 7:20 PM · Report

Im not a member nor a supporter of FSU but its pretty funny hearing you internet tough guys talking trash. especially GM who called out Johnny hardcore. you wouldnt have the balls to look him straight in the face and say that, instead, you'd be trembling and urinating all over yourself LOL, real bad boy u are..... 12

Posted by real e-thug on November 23, 2008 at 6:45 PM · Report

The only thing any of you have proven is that you have an Internet connection. Pretty hard- 13
 core! Seriously, it's all the same. American gang-aphobia is strikingly stupid and
 disproportional (uh, frats are gangs, they are simply endorsed by society--and they still rape and
 sell drugs. Probably moreso, in fact.) But kids in gangs tend to be just as dumb. It's just the next
 reinvention of the same old, same old, the search for a "new" and "original" subculture...of a
 subculture...of a subculture...ad infinitum. Get over it. We're all the same, and that isn't
 necessarily a problem for those of us without mental disorders. If you don't see that, well... I
 don't know. Build a Piper Cub and cut back on the palm dates. What I do know is I'm watching a
 bunch of FSU tough guys on the history channel right now, ranting about posers, and blah, blah,
 knuckle-dragging-blah. The History Channel, owned by DISNEY. Congratulations FSU, you're so
 tough, soon enough you'll probably have a CGI movie with voiced over, anthropomorphized
 animals!!! YAY, I can't wait! YOU'RE A COMMODITY---all gangs are, all gang members are.

Posted by Nietzsche's Laughing At U on November 23, 2008 at 8:58 PM · Report

Lets see FSU morals, if i smoke a joint, which is harming nobody, I am worse then you, who 14
 beats someone until they suffer brain damage. Even though I haaate skinheads, I would love
 to see a group of them destroy some little FSU punks. I drink and I smoke, and I choose to and I
 do not encourage others to do so. FSU are the Nazis for trying to enforce their views through
 violence. Thats just as much of a Nazi as someone who is intolerant of other races.

Posted by wayout on November 23, 2008 at 9:30 PM · Report

if FSU is so tough why don't they go fight the hells angeles motorcycle gangs? I will tell you 15
 why, because they are a bunch of kids that are complete losers with nothing better to do.
 And what? they don't like skinheads? but yet beat innocent people for no reason, sounds fascist to
 me sounds like fsu idiots have a mental superiority complex problem brought on by obsessive
 compulsive disorder. Like I said, I dare you losers to pick a fight with an HA member, they would
 decimate you. FSU is a stupid joke by some loser drug dealer from the ghetto. Get over it. btw,
 that Johnny Hardcore guy is pretty funny, I like his chipped tooth, he should change his name to
 Chip.

Posted by sick dog on November 23, 2008 at 10:15 PM · Report

Comment Pulled

16

FUCK FSU
 BOOTPARTY SKINHEADS RULE

17

Posted by blow me on November 26, 2008 at 4:13 PM · Report

I have been involved in the hard core community for over 20 years and in the straight-edge 18
 movement for about as long. Living in Detroit (let me stress that, IN Detroit) I saw the Necros
 and Negative Approach at their beginnings and peaks. I had the guys in Minor Threat crash on
 my couches and floors as well as bands like Bad Brains, Youth of Today and Cro-Mags.
 By using stereotypes like all Skinheads are racist you not only slander the name of a lot of good
 people who fought against racism, but you sound as stupid as they do.
 There have always been groups of people who consider themselves as Skinheads that are not
 white or not hateful. They are about peace or united. There are vegetarian skinheads and those
 who have become hindus. I'm staring at a Black Skinhead as I write this who's my brother-in-law
 who is married to my white sister of Jewish descent and have two great kids. If you haven't
 figured it out yet, I'm a Jewish guy with a shaved head that considers himself a Skinhead, but not
 a Nazi/Racist Skinhead.
 The difference is that the small percentage of Nazis are the ones who get arrested for hate
 crimes, are just looking for attention or looking to anger people.
 Just because some idiots say "Oi!" and make their stupid extended arm salutes doesn't mean all
 involved in Oi! music are like them.
 So, "if your gonna speak your mind on here be sure you know whos readin"
 because you calling for the deaths of people who aren't associated with hate and racism, that
 might have very similar views to your own.

Posted by ThinkBeforeYouSpeak on November 28, 2008 at 7:18 PM · Report

Someone should inform the author of this article that 2 members of the aforementioned skinhead band The Templars are black. Do your research.

19

Posted by bronson on November 30, 2008 at 8:14 PM • Report

Wtf! thats fuckin ridiculous! FSU is a straight-edge crew! Vore wouldn't have coke! FSU defends their honor and themselves by fighting alongside and for their brothers so the people who got beat up are fags and must have done something to deserve it! hahahah fuck em!

20

FSU supporter<3xxx

Posted by Straight-Edge Hero on December 16, 2008 at 10:30 PM • Report

FSU is not a gang it is a brotherhood of guys that have the balls to stand up for what FSU believes in FSU is not out robbing and killing the innocent and safeing drugs to the kids but if theres any nay sayers to FSU a simple brick to the face could change your mind.

21

Posted by Red rose city on January 8, 2009 at 8:11 AM • Report

You know this is incredible, white men hateing and fighting one another, I mean for real if half of you pretend to be crazy ass nazi's, believing in old ass folk-tales you down a bunch of pills, crazy ass music, punching you dumb asses out, and screwing who-ever this non-sense is suppose to be cool, go figure this dumb shit out... from this black man WHITE POWER YEAH... Keep doing what you are doing I need to laugh everytime the sun comes up.

22

Posted by Howard on February 5, 2009 at 6:35 PM • Report

um skin heads are all about racsim and they dont deserve to be here im all with FSU

23

Posted by mahler666 on February 20, 2009 at 6:56 AM • Report

I saw 2 FSU Seattle Idiots get their asses handed to them last night. It was great. Don't think that you can go around hitting people for no reason and think you hard "tattoos" are gonna keep you from getting knocked the fuck out. And oh yeah, after those 2 got kicked out of the club, the small one who was the instigator (once he was left all alone and defenseless) sure wasnt startin shit anymore. I had my 10 year old son there last night. He was there to listen to metal and have fun and you almost ruined that for him. Even he knew you guys were Idiots!

24

Posted by JM on April 7, 2009 at 9:59 AM • Report

What a crock! FSU (or whatever they call themselves) was started by some Mulatto (half black/half White) who was "inspired" by racist negro icons like Malcolm X and Huey Newton. Funny how everybody in FSU claim they are anti-racist, yet their savage, pube headed leader was "inspired" by the violent tactics of black Nationalists and racists. I keep hearing about how they "drove the Skinheads out of Hardcore shows in Boston" What, all TWO of them? And where is the proof? There are videos of them outnumbering/harassing and sucker punching little kids, but nothing of the supposed Neo-Nazi ousting. FSU are a bunch of white n----- with a half breed founder.

25

Posted by Irish Boxer on April 9, 2009 at 3:52 PM • Report

Crews are gonna be at hardcore shows whether you want them there or not. I mean, fights happen at shows regardless if its a crew thing, or just drama from school or what ever. I don't see why FSU is being looked at as the "Bad Guys" is this situation. I actually have a lot of respect of FSU and have met other members of FSU, and they happen to be some of the nicest dudes I've talked to. FSU does what everyone would do if someone was bad talking them or a friend. Fuck all these haters here saying "ohh, crews are the problem with the youth today!" Fuck that,

26

being violent or primal is to me a basic human instinct. Sorry for being human!

Posted by [Jesse F.](#) on April 27, 2009 at 5:08 PM - Report

27

Nietzsche's Laughing At U, lol your funny. Anyways, think before you talk. You say that skinheads are nazi or prejudice and we should "think and research" before we make judgements on people. Sure I agree with that part. I do research many things that are IMPORTANT, like voter initiatives, etc. I look at both sides. However, you model yourself after a term that is so widely publicized as racist.. come on.. If you don't give a fuck about something like "skinheads" why the fuck would you go and learn the real deep meaning truth about them. Seriously, its not like they put forth any visible effort to change the stereotype of "traditional skinhead" and if racism is so fucking far fetched and "the opposite" as you declare then why not call yourself something fucking else, instead of a SKINHEAD. Thats like a bunch of muslim raddicals going around saying they are Jewish.. but a now a diff kind of jew.. why even go there. If you label yourself after something like a "nazi", then people will think your a fucking aryan racist. If you want to claim, or no, we are different, we actually are for diversifications and equal rights, we just act like, dress like and call ourselves nazis.. so PLEASE don't misjudge us. Take the time to find out what Neo-nazis are.. COME ON, call it judgemental, but who the fuck cares. You call your self a skin head or a nazi or anything that has deeply seated roots of tolerating hate crimes, you deserve what you get. You deserve to be labeled as that.

The nazis and skinheads are synonymous with that type of disgusting and vile behavior. If a group of people who identify with one another have intents that aren't hatred based and racist, then why not fucking call yourself something else. I don't give a fuck what that your trying to paint a picture of nice skinheads, come the fuck on.

Honestly, I love bad brains, and I loved old punk. But if anything says skinhead or I think that an artist supports skinheads, then fuck them too. I was going to trade a girl on craigslist a pair of boots, new rocks for a pair of gripfast. Until I saw another posting where the title of her posting was out (or however you spell it) want to trade skinhead boots. Know what, I don't have the fucking time to go and ask her like a fucking therapist if she identifies with the normal, standard and traditional societal view of skinheads... So I passed judgements on that bitch real fast. Fuck nazi's and skinheads and any racist, hate crime enforcing groups of people. I don't care what the name of the group is. As for FSU.. well geez, I smoke pot so maybe they would try and beat me up. But then again in cali so does everyone else. But at least they aren't slanging meth, pulling licks and pulling guns on people for fights at night clubs. I just wish people would settle shit the old fashion way. mano y mano and one and one.

More...

Posted by [BellBlaze](#) on May 21, 2009 at 9:32 AM - Report

28

Wow. I love that what people read or hear in the media automatically makes it true. You are basing your facts on hear say, internet or what the Seattle Times wrote. That makes it a fact right?

Ex: "In recent months, there have been at least three incidents involving FSU members violently assaulting strangers for no apparent reason," the officer stated in the report.

This is right from the article above. How can they state that? Were they there when it happened? Do they know everyone involved personally? If you didn't notice people don't usually write out a full intricate statement at a show stating what actually happened. Just saying, people are so quick to judge and pass the blame.

(15) Sick Dog, you are a moron. You are the reason people want to punch stupid people in the face. The same goes for (25) Irish Boxer.

(24)JM, quick question. Why is "tattoo" in quotes? I am thinking you should have put "hard" in quotes since that was the judgmental input you had.

(12) E-Dog, I agree with most of your statement. I do not know the guy you speak of personally so I can't say anything about him but everyone on here talking crap probably would not have the balls to say it to anyone's face let alone an actual FSU member.

Now don't get me wrong, I don't promote violence but I also try not to judge a group of people by a couple people's actions.

Posted by [Lindsey F.](#) on June 1, 2009 at 11:14 AM - Report

Um, newsflash. FSU doesn't stand for "Friends Stand United", It stands for "F*ck Sh*t Up". 29
They are well known Aryan Nation.

Posted by Amyl on June 18, 2009 at 11:32 AM · Report

I Myself live in Mechanic falls Maine, Like that little immature 9 year old said there's some fsu 30
In Maine I don't know about them changing their name to F*** S*** Up but Im not affiliated
with them so I wouldn't know. On the other hand I have been seeing graffiti Around Maine saying
"3WM Jlnks"
I have been wondering about what that stood for for quite some time now, I usually see the
graffiti in Portland and In south Portland, the city needs to start Cleaning up and cracking down
atleast the shut down onlks, now I would like to see Jlnks blame fault and hex taken down. there
tearing the city down

Posted by Joe Greer on July 17, 2009 at 11:58 PM · Report

sounds like a bunch O` little bitch`es. Remember the movie "everywhich way but loose? 31
these guys are the "black widows"!!!!!!LOL!!
a bunch of PUSSYS!
yes, I would say it to their face. then they might take a swing at me with their purse.....

Posted by Fastang on November 19, 2009 at 11:00 PM · Report

sounds like a bunch O` little bitch`es. Remember the movie "everywhich way but 32
loose?
these guys are the "black widows"!!!!!!LOL!!
a bunch of PUSSYS!
yes, I would say it to their face. then they might take a swing at me with their purse.....

Posted by Fastang on November 19, 2009 at 11:09 PM · Report

People open their mouths without knowing the facts. Here's a picture of the Templars. 33
<http://image.listen.com/img/356x237/4/5/...>
Notice that they're all skinheads. And, uh... notice that half of them are black guys? Skinhead and
Neo-Nazi are not interchangeable. The roots actually have a lot of interracial unity. Some groups
give the whole a bad name. Think before you speak, or you end up sounding dumb. As for FSC,
yeah, these guys are a bunch of Idlots too.

Posted by Get it through your head on November 21, 2009 at 4:42 PM · Report

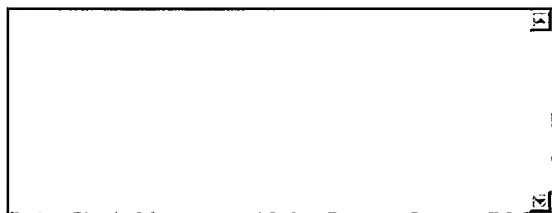
And..I look stupld for giving a non-working link. Just look it up before spouting about a 34
bunch of shit you know nothing about.

Posted by Get it through your head on November 21, 2009 at 4:46 PM · Report

Add a comment

Your comments

Preview Comment



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Oct 27, 2008 7:20 pm US/Pacific

3 Gang Members Found Guilty In Restaurant Murder

RIVERSIDE Three Corona-area gang members were convicted Monday of beating a 19-year-old man to death outside a fast-food restaurant in an attack triggered by the victim's perceived loyalty to a rival group.

After deliberating all of Friday and most of this morning, a six-man, six-woman jury found Travis Daniel Westly, 26, Richard James Dugan, 27, and Jonathan Richard Morgan, 24, guilty of second-degree murder and sentence-enhancing gang allegations for the June 23, 2006, fatal assault of Sean Thomas Gardhouse.

The defendants, scheduled to be sentenced Dec. 12, face 25 years to life in prison.

"My son, Sean, is smiling down from Heaven right now," the victim's mother, Laura Gardhouse, said through tears. "He was my only son. My baby."

She praised the detectives, witnesses and prosecutors involved in the case as "heroes."

"It would not have happened without them," she said. "This verdict sends a message to the whole community that we're not going to stand for this violence.... I believe my son's death helped save somebody else's life."

On the night he was attacked, Gardhouse and a friend had gone to a Jack in the Box in the 1100 block of Ontario Avenue in Corona to meet the victim's girlfriend.

Earlier that evening, Morgan and a friend of the defendants, Victor Sanchez, had a hostile exchange in the restaurant parking area with members of a group of Corona youths calling themselves the SoCal Riders, or SCR.

Because Morgan and Sanchez were outnumbered, they backed out of the confrontation, according to Riverside County Deputy District Attorney John Aki.

He said Morgan, who is a member of an Inland-area gang known as the El Cerrito Boys, or ECB, sought help from Westly and Dugan, members of Friends Stand United, or FSU, a nationally affiliated gang into hard rock and casual fistfighting.

According to Aki, around 15 ECB and FSU members converged on the Jack in the Box, but by that time "the threat was gone," because no SCR members remained.

But the defendants were keyed up, spilling for a fight, Aki said.

According to trial testimony, Gardhouse had just parked his Chevy Silverado pickup outside the Jack in the Box and was chatting with friends when a group of about 10 young men, led by Sanchez, walked from the restaurant to Gardhouse's truck, calling the victim over to talk.

According to Gardhouse's close friend, Robert "Robby" Lucero, who was sitting in the truck, Sanchez asked Gardhouse why he was associating with certain people, and Gardhouse denied any such association.

Lucero said just as his friend finished answering, a man identified by the prosecution as Dugan stepped forward, shouted "Send this message to SCR!" and punched Gardhouse in the mouth.

Lucero said when he tried to come to his friend's aid, Morgan attacked him.

Gardhouse retreated to the front of the Jack in the Box, but could not get in because an employee, fearing the assailants would continue their attack in the eatery, had locked the doors.

In his closing argument Thursday, Aki characterized the defendants as cowards "who could not muster the courage to stand alone."

"As a group they went to beat Sean Gardhouse, and as a group they should be found guilty," the prosecutor said.

He said the FSU and ECB members were screaming and posturing, literally paralyzing patrons inside and outside the Jack in the Box with fear.

Westly confronted the victim at the doors of the restaurant, and according to Aki, the defendant threw a punch so hard it "fractured Sean's temporal bone, probably rendering him unconscious."

Westly testified Wednesday that Gardhouse, whom he had never met, "wasn't putting his guard up" when the two men encountered one another near the entrance of the Jack in the Box.

The defendant said he struck Gardhouse on the left side of his face and the young man's "body spun somewhat sideways" from the blow, at which point Westly hit him again.

Gardhouse collapsed onto the concrete sidewalk, striking his head and suffering severe blunt force trauma, according to the prosecution. He lingered in a coma nearly a week before dying.

"Corona is going to be safer after this," Gardhouse's father, Gary, said after the verdict. "The jury saw it like it should have been seen."

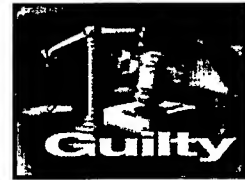
He sported a tattoo on his shoulder that bears his son's name and the symbol for Chevrolet — an homage to the 19-year-old and the pickup truck he loved and waited years to purchase.

Gardhouse's sister, Kelly, 25, said as many as 20 of her brother's friends have the same tattoo.

"He was a great person," said Guillermo Altamirano, who knew Gardhouse from the beginning of their sophomore year in high school. "He was a ray of light. He could always make you laugh — no matter what."

Guillermo produced a 13-minute video tribute to Gardhouse that is posted on YouTube.com. According to the victim's family, Gardhouse had just begun working as an apprentice machinist in Yorba Linda when he was killed.

Some two dozen of the defendants' family members were in court for the reading of the verdicts. The defendants showed little reaction. Dugan and Morgan mostly stared straight ahead, while Westly hung his head down and tilted to the right, away from jurors.



1 of 1

Click to enlarge

The defendants, scheduled to be sentenced Dec. 12, face 25 years to life in prison.

WJZ

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3 Men Plead Not Guilty In Teen's Beating Death
(8/17/2006)

9A-B5-101956-25

9A-B5-101956-25 FSU

"We're extremely disappointed they returned verdicts of murder," said Steve Harmon, Dugan's attorney, outside court. "The verdicts are wrong. There was no murder here under any circumstance, not even for Travis Westly."

Harmon said the gang allegations were "not proved beyond a reasonable doubt."

All of the attorneys described the groups their clients ran with as loose associations of young men with no interest in committing organized acts of violence, unlike the Crips, Mexican Mafia and other notorious criminal enterprises.

Harmon said the actions of Westly, Morgan and his client met the legal definition of involuntary manslaughter -- at the most -- but really qualified as simple battery.

"Mr. Dugan's family is very sad," the attorney said. "But they love and support their son 100 percent."

Harmon said he intends to file a motion for a new trial, arguing that no evidence exists that his client committed a murder.

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- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/04/2009

[redacted] telephone number [redacted] was interviewed at his place of employment [redacted]

b6
b7C

[redacted] After being advised of the identities of the interviewing agents and the nature of the interview, [redacted] provided the following information:

[redacted] is [redacted]

[redacted] advised that he has heard of the FRIENDS STAND UNITED aka FUCK SHIT UP aka FSU street gang but [redacted]

[redacted] has heard rumors that FSU may have extorted bands in Boston, MA. [redacted] advised that the band "MEW" (phonetic) may have been extorted by FSU.

[redacted] heard that [redacted] promotes hardcore shows in the Boston area. [redacted] heard that if a band that has had a show in Boston promoted by [redacted] subsequently returns to Boston and plays a show without using [redacted] to promote the show then the band will owe [redacted] money.

[redacted] may work at [redacted]

Administrative Note: [redacted]

Investigation on 11/30/2009 at Boston, Massachusetts

File # 9A-BS-101956

Date dictated 12/04/2009

by SA [redacted]
SA [redacted]

b6
b7C

338 [redacted] 05. [redacted]

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 12/04/2009

To: Boston

From: Boston

Squad C-2

Contact: SA [REDACTED]

b6
b7C

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: ~~92D-BS-90122-FSU (Closed)~~
9A-BS-101956 (Pending) - 30

Title: [REDACTED]

FRIENDS STAND UNITED aka,
FUCK SHIT UP aka FSU;
EXTORTION - OVERT THREATS;
OO:BOSTON

Synopsis: Writer requests closure and consolidation of 92D-BS-90122-FSU into 9A-BS-101956.

Details: Writer requests closure of 92D-BS-90122-FSU and consolidation of all documents into 9A-BS-101956.

b6
b7C

♦♦

*Closure + consolidation
90122-FSU
into
9A-BS-101956*

338 [REDACTED] 01.07.09

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/04/2009

[redacted] date of birth (DOB) [redacted]
telephone number [redacted] was interviewed at his place of
employment, [redacted]

b6
b7C
b7D

Also present during the interview were Special Federal Officer
(SFO) Detective (Det.) [redacted] Boston Police Department
(BPD), and Det. [redacted] BPD. After being advised of the
identities of the interviewing agents and the nature of the
interview [redacted] provided the following information:

[Large redacted area]

Investigation on 11/24/2009 at [redacted] Massachusettsb6
b7C
b7DFile # 9A-BS-101956Date dictated 12/04/2009by SA [redacted]
SA [redacted]

338 [redacted] 02. w72

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/04/2009

[redacted] date of birth (DOB) [redacted] social
[redacted] security account number [redacted] telephone number [redacted]
[redacted] was interviewed telephonically. After being advised of
the identity of the interviewing agent and the nature of the
interview, [redacted] provided the following information:

[redacted] was advised that writer would like to meet with him
regarding the FRIENDS STAND UNITED aka FUCK SHIT UP aka FSU street
gang.

[redacted] replied in an angry tone "I got nothing to say to
you" and "I am not in a gang." [redacted] advised that [redacted]
[redacted]

[redacted] advised writer that if he was being charged with a
crime writer should let him know so that he could retain an
attorney.

The call was terminated.

Approximately 30 minutes after the conclusion of the
first telephone call [redacted] re-contacted writer to apologize for his
tone in the previous phone call. [redacted] expressed concern that
writer attempted to contact [redacted] earlier today at his place of
employment [redacted]

[redacted] Writer advised [redacted] that writer had only
been to [redacted] on one occasion and that was earlier in the
day.

Writer advised [redacted] that he understood his concerns and
the call was terminated.

Investigation on 11/24/2009 at Boston, Massachusetts (telephonically)

File # 9A-BS-101956

Date dictated 12/04/2009

by SA [redacted]

b6
b7C

b6
b7C

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/04/2009b6
b7C

[redacted] was interviewed at his place of residence [redacted] MA. After being advised of the identities of the interviewing agents and the nature of the interview, [redacted] provided the following information:

[redacted] was advised that writer and SA [redacted] wanted to speak with [redacted] date of birth (DOB) [redacted] social security account number [redacted] place of residence [redacted] MA, regarding [redacted] involvement with the FRIENDS STAND UNITED aka FUCK SHIT UP aka FSU street gang.

[redacted] advised that [redacted] was not in a gang [redacted] further advised that [redacted] is currently employed by [redacted]

[redacted] provided his cell phone number [redacted] and home telephone number [redacted]

Writer provided [redacted] a business card and asked [redacted] to have [redacted] contact the FBI.

Investigation on 11/30/2009 at [redacted] Massachusetts

b6
b7CFile # 9A-BS-101956Date dictated 12/04/2009by SA [redacted]
SA [redacted]

UNCLASSIFIED

FD-999
Revised
2-5-2009

FEDERAL BUREAU OF INVESTIGATION
EXTERNAL AGENCY LIAISON/ASSISTANCE/DISSEMINATION

Type of Contact: **FD999**

REPORTED BY

Date:
11/13/2009

Title: **Special Agent** Last Name: First Name: Middle Name: Suff

Check LEC or Select a Division/Field Office:

☐ Office of Law Enforcement Coordination (or)

Case
ID #:

Boston

Squad/Unit: Division:
Criminal

ASSIGNED TO

Assigned To: Method: Status:

Comments:

DRAFTED BY

Last Name: First Name: Middle Name: Suffix Tex

Signature: Date:

APPROVED BY

Last Name: First Name: Middle Name: Suff

Signature: Date:

CONTACT INFORMATION

Agency Type: **Other** Liaison Agency: Date of Contact:
11/12/2009

Person(s) Contacted: Work Telephone Number: Cell Telephone Number:

Email Address:

Person(s) Contacted: Work Telephone Number: Cell Telephone Number:

Email Address:

Person(s) Contacted: Work Telephone Number: Cell Telephone Number:

31-02.FD999.xm1
9AB5-10956-34

b6
b7C

b6
b7C

Email Address:

Type of Contact:

☐ Telephonic ☐ Email ☒ Meeting ☐ Conference

In Reference to File #:

9A-BS-101956 - 34

Title:

et al.

Details:

On 11/12/2009, SA [redacted] met with [redacted] regarding case # 9A-BS-101956 purpose of the meeting was to advise [redacted] that [redacted] is a subject in an ongoing FBI investigation.

Follow Up Required: ☐ Yes ☐ No

Handouts Provided: ☒ Yes ☐ No

Category:

Other

Handout Provided:

Other

CLASSIFICATION

Type:

☒ Unclassified ☐ Confidential ☐ Secret

UNCLASSIFIED

Special Agent [redacted]

b6
b7C

Boston

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/07/2009b6
b7C
b7D

[redacted]
[redacted] MA, cell phone number [redacted] was interviewed at [redacted]. Also present during the interview was Special Federal Officer (SFO) Detective (Det.) [redacted] Boston Police Department (BPD). After being advised of the identity of the interviewing agent and the nature of the interview, [redacted] provided the following information:

[redacted]
[redacted] was advised that the purpose of the interview was to discuss the activities of the FRIENDS STAND UNITED aka FUCK SHIT UP aka FSU street gang at the MC.

[redacted]
[redacted] never met [redacted] but he read on the internet that [redacted] was recently arrested.

Investigation on 12/02/2009 at [redacted] Massachusetts

File # 9A-BS-101956-35 Date dictated 12/07/2009

by SA [redacted]

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9A-BS-101956

Continuation of FD-302 of [REDACTED]

, On 12/02/2009 , Page 4

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[REDACTED]

FSU occasionally hangs out at the MIDDLE EAST.

[REDACTED] advised that FSU started out in Brockton, MA.
[REDACTED] and [REDACTED] started FSU. [REDACTED] is from [REDACTED]

FSU related hardcore music shows are held at the
INTERNATIONAL COMMUNITY CHURCH (ICC) located in Allston, MA.

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/08/2009b6
b7C
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[redacted]
[redacted] was interviewed at his place of employment, [redacted]
[redacted] Boston, MA.
telephone number [redacted] cell phone number [redacted]

Also present during the interview was [redacted]

[redacted] After being advised of the identities of the interviewing
agents and the nature of the interview, [redacted] provided the
following information:

Investigation on 12/03/2009 at Boston, MassachusettsFile # 9A-BS-101956-36 Date dictated 12/08/2009by SA [redacted]
SA [redacted]b6
b7C

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency;
it and its contents are not to be distributed outside your agency.

342 [redacted] 01.572

9A-BS-101956

-37

[redacted]

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The following investigation was conducted by Special Agent (SA) [redacted] on 12/28/2009:

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Detective (Det.) [redacted] Boston Police Department (BPD), contacted writer telephonically.

Det. [redacted] saw [redacted] on 12/26/2009. [redacted] approached Det. [redacted] and advised [redacted]

[redacted]

[redacted]

V

028 [redacted] 06 .wpc

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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/28/2010

To: Boston

From: Boston

Squad C-6

Contact: SA [REDACTED]

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b7C

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 9A-BS-101956 (Pending) -38

Title: [REDACTED]

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FRIENDS STAND UNITED aka,
FUCK SHIT UP aka FSU;
EXTORTION - OVERT THREATS;
OO:BOSTON

Synopsis: To update case file with [REDACTED]

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Enclosure: [REDACTED]

Details: On 01/11/2010, Detective [REDACTED] Boston
Police Department, provided writer with [REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/28/2010

To: Boston

From: Boston

Squad C-6

Contact: SA [REDACTED]

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b7C

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 9A-BS-101956 (Pending) -39

Title: [REDACTED]

FRIENDS STAND UNITED aka,
FUCK SHIT UP aka FSU;
EXTORTION - OVERT THREATS;
OO:BOSTON

Synopsis: To document telephone call with [REDACTED]

Details: On 01/28/2010, writer was contacted by [REDACTED]
telephonically. [REDACTED] advised that [REDACTED]

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[REDACTED] further advised that [REDACTED]

[REDACTED] advised that he would provide writer
with any updates regarding [REDACTED]

♦♦

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UNCLASSIFIED

FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

HEADER

Source ID [redacted]

Date: **03/12/2010**

Case Agent Name: [redacted]

Field Office/Division: **Boston**

Squad: **C 6**

ACS - 42
Serial

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Date of Contact: [redacted]

Others Present [redacted]
(excluding CHS): TFO [redacted] Boston PD
Detective [redacted] Boston PD

Type of Contact: **In Person**

Country: **UNITED STATES**

City: **Boston**

State: **Massachusetts**

Date of Report: **03/12/2010**

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Substantive Case File Number: **9A-BS-101956**

#42


☐ Check if Grand Jury restrictions apply

Source Reporting

[Redacted Signature Area]

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Signed by:

 Click here to sign this section

[Redacted Signature Area]

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FD-1023 Revised (04/15/2009)

FEDERAL BUREAU OF INVESTIGATION

UNCLASSIFIED

FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

HEADER

Source ID:

Date: **03/19/2010**

Case Agent Name:

Field Office/Division: **Boston**

Squad: **C 6**

Date of Contact:

Others Present SA
(excluding CHS):

Type of Contact: **Telephonic**


Date of Report: **03/19/2010**

Substantive Case File Number: **9A-BS-101956** — *serial 43*

☐ Check if Grand Jury restrictions apply

Source Reporting:

Signed by:

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FD-1023 Revised (04/15/2009)

FEDERAL BUREAU OF INVESTIGATION

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UNCLASSIFIED

FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

HEADER

Source ID:

Date: **04/06/2010**

A-003

Case Agent Name

Field Office/Division: **Boston**

Squad: **C 6**

Date of Contact:

Others Present SA
(excluding CHS):

Type of Contact: **Telephonic**


Date of Report: **04/06/2010**

Substantive Case File Number: **9A-BS-101956 - 44**

☐ Check if Grand Jury restrictions apply

Source Reporting:

Signed by:

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FD-1023 Revised (04/15/2009)

FEDERAL BUREAU OF INVESTIGATION



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FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

HEADER

Source ID: [REDACTED]

Date: **04/07/2010**

A-004

Case Agent Name: [REDACTED]

Field Office/Division: **Boston**

Squad: **C 6**

Date of Contact: [REDACTED]

Others Present SA [REDACTED]
(excluding CHS):

Type of Contact: **Telephonic**

Date of Report: **04/07/2010**


Substantive Case File Number: **9A-BS-101956 - 45**

☐ Check if Grand Jury restrictions apply

Source Reporting:

[REDACTED]

Signed by:

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[REDACTED]

FD-1023 Revised (04/15/2009)

FEDERAL BUREAU OF INVESTIGATION

[REDACTED]

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UNCLASSIFIED

FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

HEADER

Source ID: [REDACTED]

Date: **04/15/2010**

A-005

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Case Agent Name: [REDACTED]

Field Office/Division: **Boston**

Squad: **C 6**

Date of Contact: [REDACTED]

Others Present SA [REDACTED]
(excluding CHS):

Type of Contact: **Telephonic**

Date of Report: **04/15/2010**

Substantive Case File Number: **9A-BS-101956 - 46**


☐ Check if Grand Jury restrictions apply

Source Reporting:

[REDACTED]

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Signed by:

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[REDACTED]

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FD-1023 Revised (04/15/2009)

FEDERAL BUREAU OF INVESTIGATION

[REDACTED]

UNCLASSIFIED

A-006

FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

HEADER

Source ID:

Date: **05/17/2010**

Case Agent Name:

Field Office/Division: **Boston**

Squad: **C 6**

Date of Contact:

Others Present none
(excluding CHS):

Type of Contact: **Telephonic**


Date of Report: **05/17/2010**

Substantive Case File Number: **9A-BS-101956 — 47**

☐ Check if Grand Jury restrictions apply

Source Reporting:

Signed by:

 Click here to sign this section

FD-1023 Revised (04/15/2009)

FEDERAL BUREAU OF INVESTIGATION

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UNCLASSIFIED

A-007

FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

HEADER

Source ID

Date: **05/17/2010**

Case Agent Name:

Field Office/Division: **Boston**

Squad: **C 6**

Date of Contact

Others Present none
(excluding CHS):

Type of Contact: **Telephonic**

Date of Report: **05/17/2010**

Substantive Case File Number: **9A-BS-101956 - 48**

☐ Check if Grand Jury restrictions apply

Source Reporting:

Signed by:

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FD-1023 Revised (04/15/2009)

FEDERAL BUREAU OF INVESTIGATION

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UNCLASSIFIED

A-008

FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

HEADER

Source ID:

Date: **05/17/2010**

Case Agent Name:

Field Office/Division: **Boston**

Squad: **C 6**

Date of Contact:

Others Present none
(excluding CHS):

Type of Contact: **Telephonic**

Date of Report: **05/17/2010**


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b7D

Substantive Case File Number: **9A-BS-101956** — **49**

☐ Check if Grand Jury restrictions apply

Source Reporting:

Signed by:

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FD-1023 Revised (04/15/2009)

FEDERAL BUREAU OF INVESTIGATION

[redacted] (BS) (FBI)

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From: [redacted] (CG) (FBI)
Sent: Tuesday, January 19, 2010 9:57 AM
To: [redacted] (BS) (FBI)
Subject: [redacted]

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SENSITIVE BUT UNCLASSIFIED
NON-RECORD

SA [redacted]
Chicago FBI
South Resident Agency
[redacted]

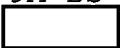
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SENSITIVE BUT UNCLASSIFIED

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9A-BS-101956 -52



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The following information was obtained by Special Agent  on 03/25/2010, and is furnished in compliance with squad policy:

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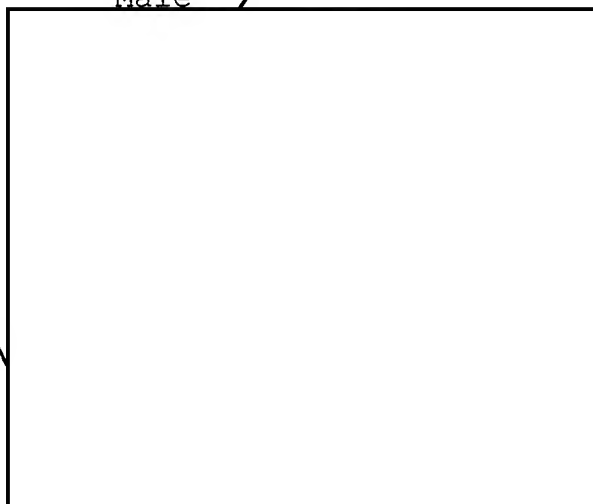
Name:
Race:
Sex:
DOB:
SSAN#:



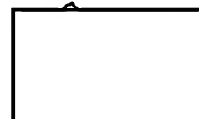
White
Male


Work Address:

Home Address:



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- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 05/17/2010b6
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[redacted] (Protect Identity), was interviewed at a
[redacted] MA. Also present during the interview was
Detective [redacted] Boston Police Department (BPD). After
being advised of the identities of the interviewing agent and
officer [redacted] provided the following information:

Investigation on 03/25/2010 at [redacted] MAFile # 9A-BS-101956 - 53 Date dictated 05/17/2010by SA [redacted]b6
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b7D

131 [redacted] 01.wpd

UNCLASSIFIED

FD-1023
Revised
(04/15/2009)

FEDERAL BUREAU OF INVESTIGATION
CHS REPORTING DOCUMENT

A-009

HEADER

Source ID [REDACTED]

Date: **06/18/2010**

Case Agent Name [REDACTED]

Field Office/Division: **Boston**

Squad: **C 6**

Date of Contact: [REDACTED]

Others Present TFO [REDACTED]
(excluding CHS):

Type of Contact: **In Person**

Country: **UNITED STATES**

City [REDACTED]

State: **Massachusetts**

Date of Report: **06/18/2010**

Substantive Case File Number: **9A-BS-101956 — 54**

☐ Check if Grand Jury restrictions apply


Source Reporting:

[REDACTED]

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Signed by:

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FD-1023 Revised (04/15/2009)

FEDERAL BUREAU OF INVESTIGATION

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 09/17/2010

To: Boston

From: Boston

Squad C-6

Contact: SA [REDACTED]

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Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 9A-BS-101956 (Pending) - 55

Title: [REDACTED]

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FRIENDS STAND UNITED aka,
FUCK SHIT UP aka FSU;
EXTORTION - OVERT THREATS;
OO:BOSTON

Synopsis: Writer requests closure of captioned investigation.

Details: On 09/14/2010, Task Force Officer (TFO) Detective [REDACTED] Boston Police Department (BPD) advised that FSU activity had been quiet in Boston over the last several months. Inasmuch as there are no further leads to develop and no new intelligence regarding criminal activity being conducted by FSU, writer requests closure of captioned investigation.

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There was no evidence collected in captioned investigation.

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C(4) 9/21/10

260 [REDACTED] DS. [REDACTED]

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